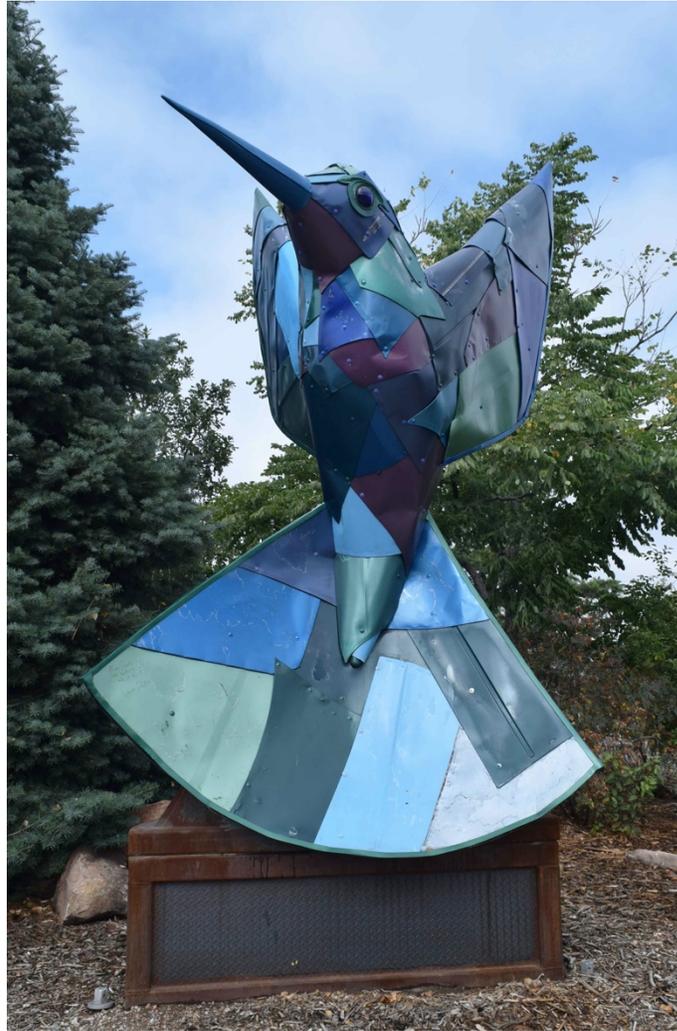


CITY OF GOLDEN

Public Art Assessment – 2020

October 2, 2020



Prepared for the
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INDIVIDUAL REPORTS submitted separately.

PHOTOGRAPHS submitted separately.

1. INTRODUCTION:

The following report contains the results of a sculpture conservation survey conducted in September 2020 for the City of Golden. The purpose of the survey was to examine thirty-four (34) works of sculpture in the collection of the City (less “Newsboy” which was recently damaged and out for repair). The works are located throughout the city, with a majority of them located in the downtown area and near Clear Creek. The aim of the survey was to develop a comprehensive maintenance, preservation and conservation program for the collection. The survey was carried out by Alison Leard, Director, Melissa Swanson, Objects Conservator, and Samantha Hunt-Durán, Conservation and Collections Associate. The primary responsibility for care and maintenance of the collection falls under the auspices of the City of Golden Public Art Commission. The collection consists largely of medium to monumental outdoor sculpture in a variety of materials. The most highly represented material is bronze (copper alloy), followed by stone, ceramic, mural (paint), cast resin, and painted steel are also represented.

A full examination of each piece, together with condition reports, treatment recommendations, and cost/time estimates for work are included in Section II of this report. Comments on location, siting and other environmental factors were included for each object. Overall the collection is in good condition, however there are a number of pieces where small treatments will be able to visually lift the collection up as a whole.

As specified in the proposal, digital photographs were taken for each artwork examined. These photos illustrate this report and provide a full photographic conservation record of the collection as of September 2020. We are also including an electronic copy of a full range of images in a thumb drive that will be submitted to the City.

2. RATING SYSTEM

In order to assess priorities, each artwork was assigned a numerical designation based upon its state of conservation. The priorities were based on a combination of factors having to do with materials, condition, siting, and the ability to safeguard the artwork using factors such as maintenance. The priority ratings range from 1 to 3, with 1 being the pieces in most critical need of conservation and 3 being pieces that presently require minimal treatment.

Specifically, the ratings should be interpreted in the following manner:

- **Priority 1** objects exhibit **structural** instability that could result in imminent, irreversible damage to either the piece itself or to the public. Pieces with severe **surface** issues—delamination, active surface loss, self-perpetuating corrosion—are also included in this category. It is recommended that treatment on these works be carried out as soon as possible.
- **Priority 2** objects are not in imminent danger, however they exhibit condition issues that exhibit normal wear and tear from the elements that results in corrosion, breakage, loss, abrasion, or paint loss. If maintenance is continued, treatment could be carried out within 2-4 years.
- **Priority 3** objects require minor treatment, such as cleaning, minor corrosion removal, coating application, and/or fungal removal, but lacking urgency. If maintenance is continued, treatment can be carried out within 3-4 years.

The following is the breakdown of the artworks examined by conservation treatment priority:

Priority 1: Total 5 works

- 31 – Triceratops Head (Unknown)
- 3 - Clear Creek Medallions (Robert Delgado)
- 32 – Nighthorse on the Mesa (Jeff Rudolph)
- 10 – Winter on the Mesa (Marie Barbera)
- 18 – Howdy Folks (James Muir)

*Treatment costs for Priority 1 pieces = \$3,737**

***Additional structural costs may be added from a fabricator / engineer**

Priority 2: Total 13 works

- 2 – Eddie at Bat (A. Moreau)
- 4 – Secret Garden (Mark Lundeen)
- 7 – Two Deer (Unknown)
- 8 – Rotary Butterflies (Pat Madison)
- 9 – Return of the Cutthroat #2 (Pat Madison)

- 11 – Brother and Sister at the Rodeo (Mario Pahlua)
- 12 – Return of the Cutthroat (Pat Madison)
- 15 – Victorian Dressup (Steven Bennett)
- 19 – Cameron’s Dragon (Mary Zimmerman)
- 22 – The Monarch (Buck McCain) Main
- 24 – Golden Touch (Lincoln Fox)
- 29 – Checkmate (Herb Mignery)
- 33 – Rocky Mountain Hummer (Don Kennell)

Treatment costs for Priority 2 pieces = \$10,775

Priority 3: Total 8 works

- 1 – The Kayak Racer (Tyler Richardella)
- 16 – Sleeping Bear (Dan Ostermiller)
- 20 – Cowboy’s Day Off (Michael Hamby)
- 21 – Adolph Coors (Sarah Maloney)
- 23 – The Cowboy (Buck McCain)
- 25 – Lending a Helping Hand (Cloyd Barnes)
- 30 – Broncbuster’s Holiday (Bill Bond)
- 35 – Sources of Strength (JOLT)

Treatment costs for Priority 3 pieces = \$5,012

No Treatment Required: Total 7 works

- 5 – Greetings from Golden (King & Beggs)
- 6 – Son of Liberty (James Muir)
- 13 – Musicians (George Lundeen)
- 14 – Shoshone Spirit (William Gee)
- 28 – Strength, Dedication, Discipline, Determination (Jeffery Bernham Rudolph)
- 34 – Protecting the Future (Christine Knapp)
- 36 – Run & Fly (Joe Norman)

Based on this priority breakdown, the collection can be said to be in good condition, with most of the collection rated as Priority 2 or lower. There are 5 pieces that require work in the immediate future. They are listed in order of highest priority. Approximately 35% of the collection requires attention within 2-4 years. Much of this is related to the fact that the patinas on the bonzes has not been kept up over the years. It is our opinion that once the collection is brought up to a good state of conservation it will be possible to keep it stable with regular, ongoing care.

3. COSTS

The rates noted below reflect 2020/21 rates.

Conservator	\$125.00 per hour
Conservation Technician	\$100.00 per hour
Surveys	\$110.00 per hour
Registration/Collection Management/Consulting	\$95.00 per hour
Materials (average)	\$50.00 per artwork
Lift / Equipment markup	Actual cost x 20%

A team consists of a Conservator and a Conservation Technician. We have averaged those hourly rates for determining the maintenance and treatment costs. The cost estimate included within each assessment includes labor, materials and equipment. Full breakdown available upon request.

Priority 1:

Title	Artist	Maintenance	Treatment
Triceratops Head	Unknown	\$500	\$387(inpainting) + fabricator / engineer TBD
Clear Creek Medallions	Robert Delgado	\$275	\$725 - \$950
Nighthorse on the Mesa	Jeff Rudolph	\$1,400 + lift	\$725
Winter on the Mesa	Marie Barbera	\$837	\$950
Howdy Folks	James Muir	\$1,175	\$950
TOTAL		\$4,187 + lift 1 day	\$3,737

Priority 2:

Title	Artist	Maintenance	Treatment
Eddie at Bat	A. Moreau	\$387	\$725
Secret Garden	Mark Lundeen	\$612	\$725

Two Deer	Unknown	\$725	\$1400
Rotary Butterflies	Pat Madison	\$950	\$950
Return of the Cutthroat #2	Pat Madison	\$725	\$1175
Brother and Sister at the Rodeo	Mario Pahua	\$500	\$725
Return of the Cutthroat	Pat Madison	\$500	\$725
Victorian Dressup	Steven Bennett	\$500	\$725
Cameron's Dragon	Mary Zimmerman	\$500	\$725
The Monarch	Buck McCain	\$725	\$500
Golden Touch	Lincoln Fox	\$725	\$950
Checkmate	Herb Mignery	\$1,175	\$725
Rocky Mountain Hummer	Don Kennell	\$500	\$725 = research to determine treatment
TOTAL		\$8,524	\$10,775

Priority 3:

Title	Artist	Maintenance	Treatment
The Kayak Racer	Tyler Richardella	\$612	\$387
Sleeping Bear	Dan Ostermiller	\$500	\$950
Cowboy's Day Off	Michael Hamby	\$950	\$725
Adolph Coors	Sarah Maloney	\$500	\$725
The Cowboy	Buck McCain	\$500	\$725
Lending a Helping Hand	Cloyd Barnes	\$725	\$500
Broncobuster's Holiday	Bill Bond	\$387	\$500
Sources of Strength	JOLT	\$500	\$500
TOTAL		\$4,674	\$5,012

No Treatment Required:

Title	Artist	Maintenance	Treatment
Greetings from Golden	King & Beggs	\$275	\$0
Son of Liberty	James Muir	\$500	\$0
Musicians	George Lundeen	\$950	\$0
Shoshone Spirit	William Gee	\$275	\$0

Strength, Dedication, Discipline, Determination	Jeffery Bernham Rudolph	\$675	\$0
Protecting the Future	Christine Knapp	\$675	\$0
Run & Fly	Joe Norman	\$500 + equipment	\$0
TOTAL		\$3,850 + equipment	\$0

Total cost for maintenance = \$21,235 + equipment

Total cost for treatments = \$19,524 + equipment

It is PCC's recommendation to carry out all the maintenances each year. Then as cost allows, work through the treatments. It's recommended to carry out the treatments in conjunction with maintenance which will lower the time necessary to prepare surfaces for treatment, thus lowering the treatment costs.

4. GENERAL OBSERVATIONS ON COLLECTIONS AND POLICIES

The care of these works requires a proactive and ongoing policy to make sure they are maintained for future generations. The following are general observations pertaining to overall condition and care that were noted during the survey:

- The Triceratops Head has structural issues that should be assessed by the fabricator. There are serious breaks in the connections to the cast resin element. When tested for movement, it didn't feel unstable, though the cracks are ½ inch to 1 inch wide, which is cause for concern. The public shouldn't be allowed to interact with it until it's fully assessed by the original fabricator or engineer.
- There is an inconsistent range of coatings present on the artworks. There are pieces with too much wax and areas with none. The areas with no wax are showing corrosion products. Most of these are easily remedied with removal of old wax and re-application of a new hot wax coating and ongoing maintenance.
- Too much wax on a bronze hides the beauty of the metal. Removal of old heavy buildup will bring life back to the surface.
- It is recommended to stay on top of repatinating areas of high touching by the public. The bright metal draws people in and is much more tempting to touch. If the original patina is maintained, this should at least partially deter more touching / climbing on of artworks.
- It is recommended to add "No Climbing Please" signage to sculptures that invite such interaction. It could be a liability to the City if anyone gets hurt and is also damaging to the sculpture itself.
- Plantings and/or signage could be used to deter people from touching and climbing on the pieces, which is resulting in loss of finish, scratches, and other damage.
- Many of the streets adjacent to sculptures are highly trafficked, dirt and grime will be an ongoing problem. Regular maintenance will be able to take care of this.
- Almost no vandalism was noted on the collection. The exception to this was some writing with marker on *Rocky Mountain Hummer* by Don Kennell. This low rate of vandalism is highly unusual for a public art collection and speaks to the overall high regard that the community has for the collection as a whole.

5. RECOMMENDATIONS:

The following are overall recommendations for the sculpture collection:

- Carry out treatment on as many of the Priority 1 sculptures as possible. Begin with works that have already been identified as needing treatment and continue with the list until completed as funding allows.
- Begin to schedule a regular maintenance program for the collection. In general, we have specified carrying out an annual treatment of all 34 of the works in the collection. Costs for an annual maintenance of the 34 pieces are given for individual works. Costs range between \$275-\$1,400 apiece if done alone. If done as a group over an annual 2 to 3-week period, these works can be maintained for a cost of \$19,200.00 or approximately \$565.00 per sculpture (plus lift equipment) for the first year, with incremental increases in cost of 3-5% per year. Including the high priority treatments for the first year would add approximately \$3,500 with variables being the base for *Nighthorse on the Mesa*. Once treatments are carried out, artworks will be able to be moved only annual maintenance.
- A systematic approach for documenting and redressing damage or vandalism should be established.
- The City should establish a system of vetting new works using the most up to date Design-Phase conservation review. Such a review would provide analyses of materials and techniques proposed for fabrication of new works and make recommendations for siting and maintenance. The review will also allow the City to properly plan for costs associated with future maintenance.

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Tyler Richardella														
TITLE: The Kayak Racer														
YEAR: 2005														
DIMENSIONS: Approx. 6' x 5' x 3'														
LOCATION: By kayak course behind Lions park														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input checked="" type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input checked="" type="checkbox"/>	Other:		Brick										

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Other:		

Condition Summary:

Visually good structural condition, no hands-on verification possible. There is worn patina along the top of the kayak, paddle and waves. There is soiling overall, concentrated where the statue is mounted to the base. On the side of the kayak there is streaking which is possibly soiling or staining.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate:	5 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

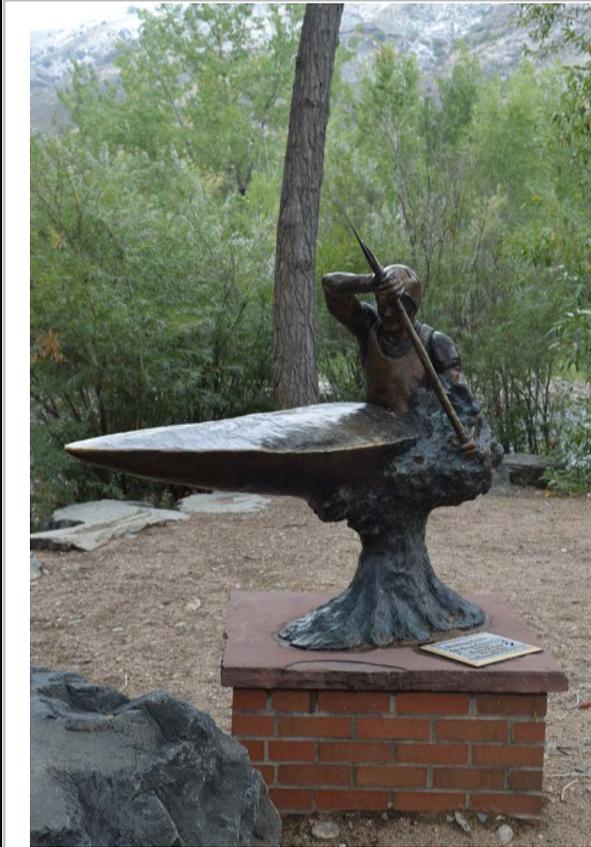
Optional: integrate appearance by repatinating or applying tinted wax to areas of worn patina.

Note: Watch any overhanging branches for weakness and cut back as needed.

Treatment Cost Estimate:	3 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input checked="" type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: A. Moreau	
TITLE: Eddie at Bat	
YEAR: 2004	
DIMENSIONS:	
LOCATION: Behind Lions Park Ball fields	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Brick

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input checked="" type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input checked="" type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Worn Patina	<input checked="" type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Wax build-up	

Condition Summary:

The statue moves apparently 1/4" on the mount, otherwise it appears to be structurally sound. There is yellow paint on the proper left (PL) side of the head and hip. There is corrosion on the shoes and a failed coating over the applied patina on the shirt. There is worn patina on the bat, base, hat, and PL arm. There is soiling and wax build-up overall.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush. Apply a cold wax coating to the plaque and buff when set.

Maintenance Cost Estimate:	3 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Wash overall with a non-ionic detergent and soft brush. Integrate areas of worn patina with chemical repatination or tinted wax. Remove the yellow paint on the head and hip with solvents or mechanical methods as needed. Remove loose corrosion products with a stiff brush. Apply a hot wax coating to the sculpture and buff when set. Apply a cold wax coating to the sculpture and plaque and buff when set.

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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EDDIE AT BAT
Sculpture of 10-yr.
Hollywood legend and Philadelphia
Phillie Phanatic mascot
Eddie Murray by
The West Woods Company
Phillie Phanatic and Eddie Murray
The West Woods Company
June 28, 2019



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SCULPTURE CONDITION ASSESSMENT FORM									
CLIENT: City of Golden									
ARTIST: Robert Delgado									
TITLE: Clear Creek Sidewalk Medallions									
YEAR: Placed 10/1/2016									
DIMENSIONS: approx H: 18" x W: 18"									
LOCATION: Along clear creek trail behind library									
MEDIA:									
<input type="checkbox"/> Copper Alloy		<input type="checkbox"/> Cast Stone		<input type="checkbox"/> Steel		<input checked="" type="checkbox"/> Ceramic		<input type="checkbox"/> Stone	
<input type="checkbox"/> Wood		<input type="checkbox"/> Glass		<input type="checkbox"/> Other:					

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input checked="" type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input checked="" type="checkbox"/>	Broken	<input checked="" type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input checked="" type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input checked="" type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Other:		

Condition Summary:

The tiles are in varying condition. Most are stable with only minor cracks, chips and/or losses. One of the medallions has a significant loss and associated instability.

Maintenance Proposal:

Inspect tiles and mortar yearly. Clean overall with a non-ionic detergent and scrubbing with soft brushes. Rinse with water.

Maintenance Cost Estimate:	2 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Repair loose/missing mortar, securing loose tiles. Contact artist to determine if replacing missing tile with a matching piece is possible. If not, match with a in kind replacement.

Treatment Cost Estimate:	6-8 hours
Treatment Priority:	<input checked="" type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Mark Lundeen														
TITLE: Secret Garden														
YEAR: Placed 12/3/2004														
DIMENSIONS: approx H: 4' x W: 2.5' D: 2.5'														
LOCATION: Along Clear Creek behind library														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input checked="" type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Debris		

Condition Summary:

Copper alloy sculpture of two girls on stone and metal bench. The sculpture is in good structural condition. There is surface corrosion concentrated on the proper right (PR) foot of the older girl figure, and around a casting flaw hole on the PR arm of the same figure. The patina has worn in areas that are frequently touched, particularly the open pages of the book. There is soiling overall and debris caught in areas where water is pooling on the bench. There is a failed wax coating overall with wax built-up in areas of detail. May want to add weep holes in areas of pooling water. Review during maintenance.

Maintenance Proposal:

Wash overall with a non-ionic detergent, scrubbing with soft brushes. Rinse with water, making sure to clear debris from the areas it collects. Use solvent to remove excess and dirty wax. Apply a hot wax coating and buff when set with soft brushes or clothes.

Maintenance Cost Estimate:	5 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

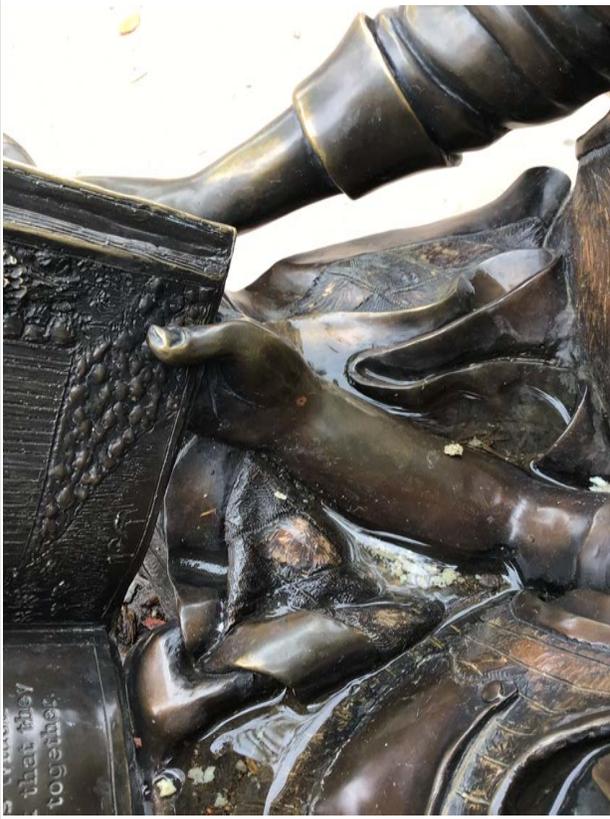
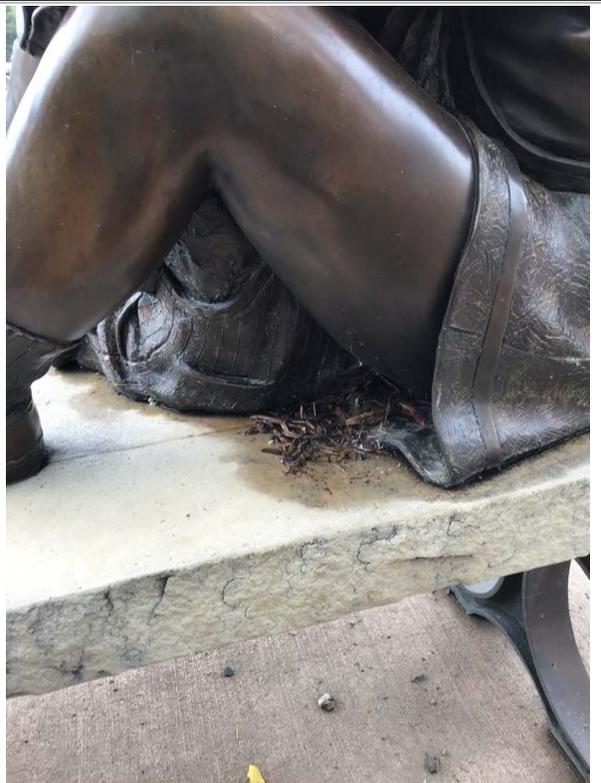
Treatment Proposal:

Reduce surface corrosion on the PR foot, and any other locations as needed. Apply a protective coating of hot wax, followed by a second cold wax coating. Buff wax coats when set with a soft cloth. Add weep hole(s) as necessary.

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Victor King and Lisa Beggs	
TITLE: Greetings from Golden	
YEAR: Placed 7/10/2019	
DIMENSIONS: approx H: 8' x W: 20'	
LOCATION: Golden History Center along Clear Creek	
MEDIA:	<input type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: <input type="checkbox"/> Painted Board

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input checked="" type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input checked="" type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Bubbling paint	

Condition Summary:

The mural is in structurally sound condition. There is bubbling paint in the "E", but no paint loss. There are scratches and surface soiling overall. There is insect activity in the upper corners of the mural.

Maintenance Proposal:

Selectively clean areas of soiling and insect activity with a soft brush or soft cloth and water.
Inspect annually to track condition of the paint.

Maintenance Cost Estimate:	2 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

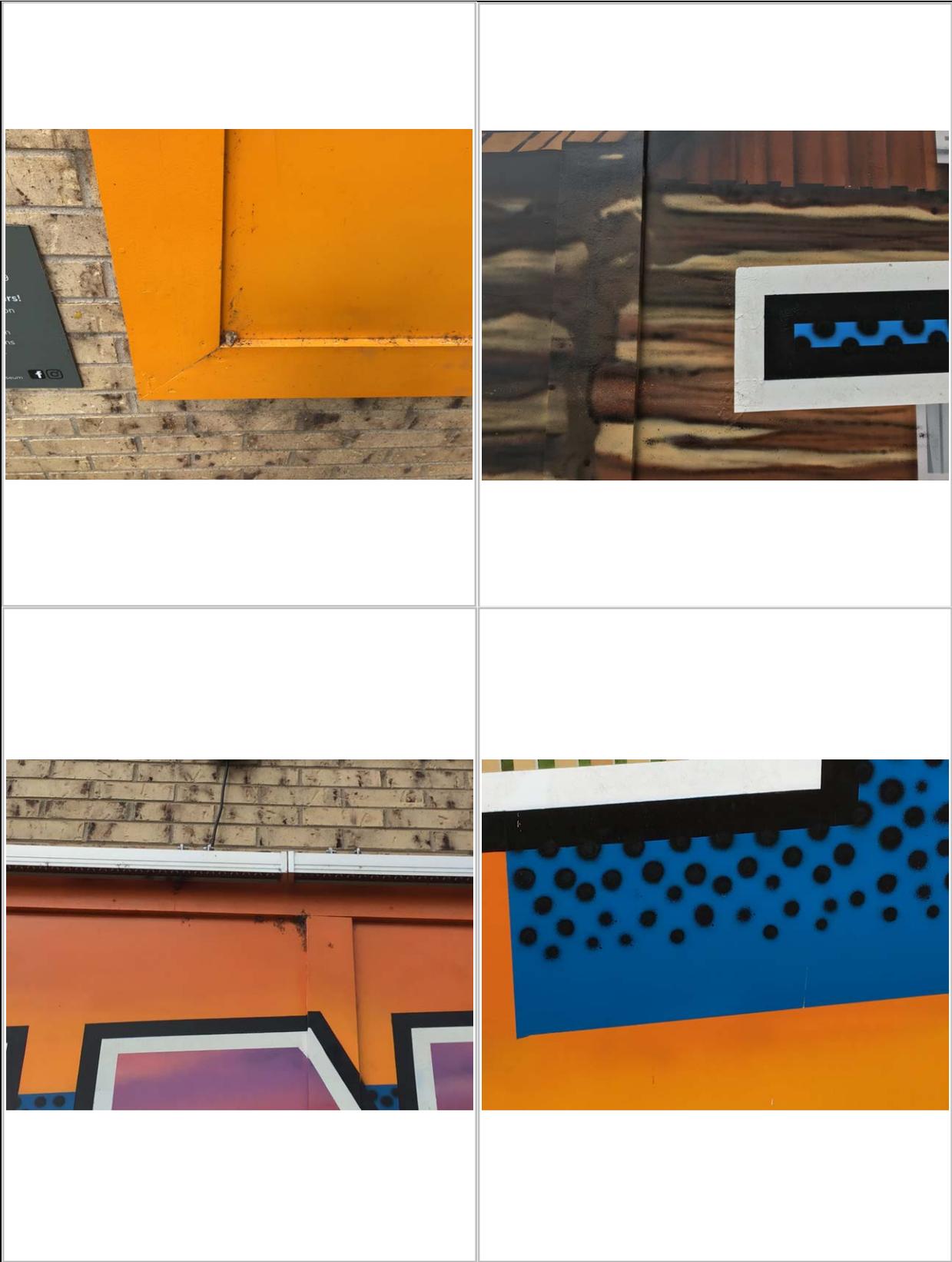
Treatment Proposal:

None needed.

Treatment Cost Estimate:	
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

Pacific Coast Conservation

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: James Muir														
TITLE: Son of Liberty														
YEAR: Placed 6/25/2004														
DIMENSIONS: approx H: 6' x W: 5' x D: 3.5'														
LOCATION: Along Clear Creek Trail behind Golden History Center														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input checked="" type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Wax build-up		

Condition Summary:

The bronze sculpture is in good condition. Water pools on the base near the feet. There are bird droppings present on the proper right hand and head. There is grime and wax buildup overall.

Maintenance Proposal:

Inspect and maintain yearly. Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate:	4 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

None required.

Treatment Cost Estimate:	
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Unknown														
TITLE: Two Deer														
YEAR: Unknown														
DIMENSIONS: approx H: 5' x W: 5.5' x D: 2.5' each														
LOCATION: Along Clear Creek Trail behind Police Dept.														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Wax build-up		

Condition Summary:

These bronze sculptures are in good structural condition overall. However, the patina on both sculptures is heavily worn, exposing the bare bronze beneath. There is grime and wax buildup overall.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush. Repatinate locally, as needed after treatment.

Maintenance Cost Estimate:	6 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Repatinate sculptures overall. This can be done in-situ. After treatment, spot repatination may be necessary as part of regular maintenance if the patina continues to be affected by the public.

Treatment Cost Estimate:	12 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Pat Madison	
TITLE: Rotary Butterflies	
YEAR: 2005	
DIMENSIONS: approx H: 4' x W: 5' x D: 5'	
LOCATION: Along Clear Creek near Rotary Ampitheater	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input checked="" type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Painted non-ferrous metal

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input checked="" type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input checked="" type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input checked="" type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Tape residue	

Condition Summary:

These three sculptures are in good structural condition overall. However, the black paint on the leg elements is flaking, exposing the non-ferrous metal beneath. Green corrosion is present on the wings of one butterfly nearest to the creek. This is likely due to the patina failing in this area. The patina is worn on all three sculptures. Grime, insect debris, and plant debris has accumulated overall on each sculpture.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Apply a hot wax coating overall and buff when set with a soft brush or soft cloth.

Maintenance Cost Estimate:	8 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

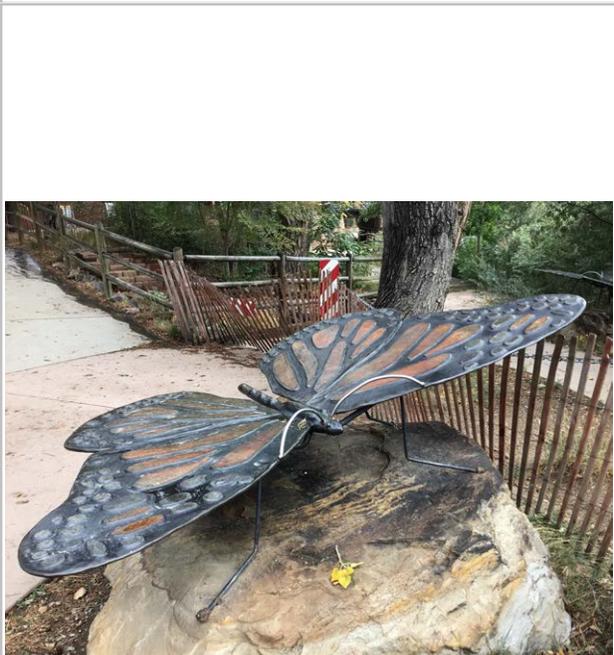
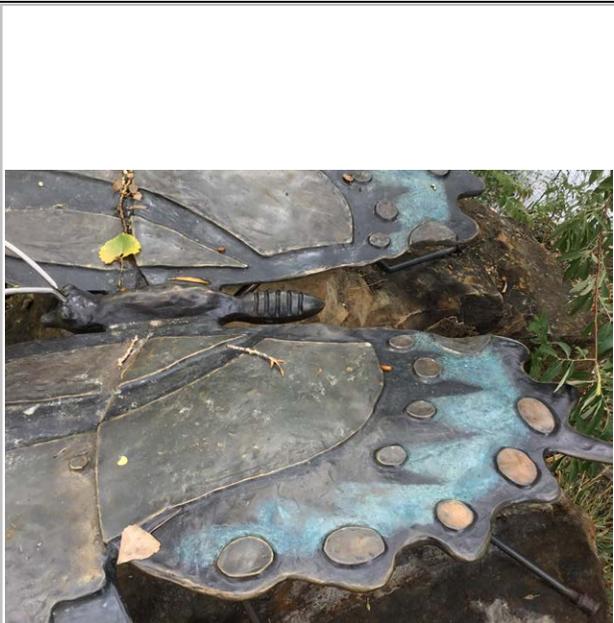
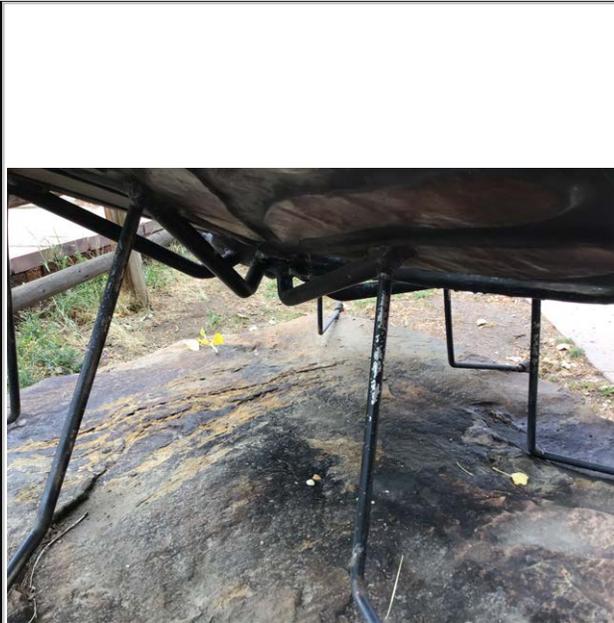
Treatment Proposal:

Address failing patina on butterfly nearest to creek. Re-paint and seal legs overall.

Treatment Cost Estimate:	8 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Pat Madison														
TITLE: Return of the Cutthroat #2														
YEAR: Placed 6/25/2004														
DIMENSIONS: approx H: 4' x W: 2' x D: 1' each														
LOCATION: Under Washington Street Bridge														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input checked="" type="checkbox"/>	Scratches	<input checked="" type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input checked="" type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Wax build-up		

Condition Summary:

All elements are in good structural condition. The patina is heavily worn overall, exposing the bare bronze underneath. Minor corrosion products are present on the sides closest to the creek. Grime and wax buildup is present overall.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush. Apply coat of cold wax and buff.

Maintenance Cost Estimate:	6 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Repatinate sculptures overall. This can be done in-situ. After treatment, spot repatination may be necessary as part of regular maintenance if the patina continues to be affected by the environment and the public.

Treatment Cost Estimate:	10 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Marie Barbera	
TITLE: Winter Wind on the Mesa	
YEAR: Placed 7/10/2003	
DIMENSIONS: approx H: 5' x W: 3.5' x D: 3.5'	
LOCATION: Washington Ave. east of bridge	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input type="checkbox"/> Other:

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced
<input checked="" type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:
<input type="checkbox"/>	Other:	<input type="checkbox"/>	Scratches
<input type="checkbox"/>	Other:	<input type="checkbox"/>	Pitting
		<input type="checkbox"/>	Staining
		<input type="checkbox"/>	Mineral Deposits
		<input checked="" type="checkbox"/>	Discoloration
		<input checked="" type="checkbox"/>	Soil/ Grime
		<input type="checkbox"/>	Spalling
		<input type="checkbox"/>	Smudges
		<input checked="" type="checkbox"/>	Droppings/Insects
		<input checked="" type="checkbox"/>	Worn Patina
		<input checked="" type="checkbox"/>	Other: Desaturated bronze, debris
		<input type="checkbox"/>	Abrasions
		<input type="checkbox"/>	Etching
		<input type="checkbox"/>	Salts/Efflorescence
		<input checked="" type="checkbox"/>	Pooling Water
		<input checked="" type="checkbox"/>	Surface Corrosion
		<input checked="" type="checkbox"/>	Flaking/Cleaving
		<input type="checkbox"/>	Accretions
		<input checked="" type="checkbox"/>	Failed Coating
		<input type="checkbox"/>	Biological Growth
		<input type="checkbox"/>	Graffiti

Condition Summary:

This sculpture is in fair condition overall. A broken tassel element was observed near the figure's feet. Blue paint on the figure's jewelry is flaking and chipped. Pooling water near the feet and associated corrosion products was observed. Foliage inside the pot near the figure's feet is trapping moisture and will likely lead to further corrosion. Bird droppings, grime, and wax buildup are present overall. Bird droppings have caused corrosion to the head and face.

Maintenance Proposal:

Remove loose plant material. Wash overall with a non-ionic detergent and soft brush. Scrub with a stiff brush to remove loose corrosion. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush. Apply a cold wax coating to the feet and pot,

Maintenance Cost Estimate:	7 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

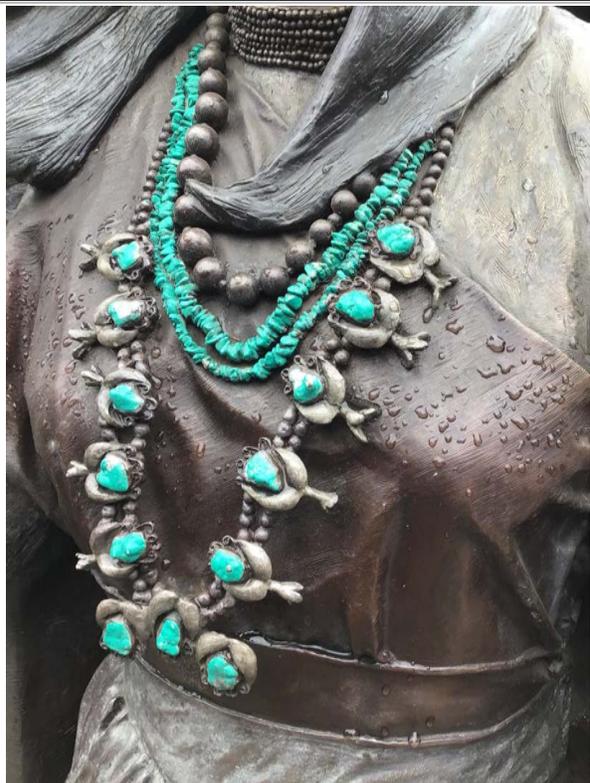
Treatment Proposal:

Repair broken element, if possible. Mitigate corrosion products. Cover mouth of pot (possibly with mesh) to prevent accumulation of foliage and other debris. Inpaint losses to blue in jewelry and seal painted elements overall.

Treatment Cost Estimate:	8 hours
Treatment Priority:	<input checked="" type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Mario Pahua	
TITLE: Brother and Sister at the Rodeo	
YEAR: 2005	
DIMENSIONS: Approx 2.5' x 2' x 2'	
LOCATION: Southwest side, Washington bridge.	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Brick

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input checked="" type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input checked="" type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Wax build-up	

Condition Summary:

Good structural condition. There is surface corrosion on the proper left (PL) boot of the girl and the proper right (PR) boot of the boy. There is loss of patina where the sculpture is touched by passerby, this is concentrated on both figures hands and hats, and the PL boot of the girl. On both figures there is insect activity underneath the hat brim where it meets the heads of the figures. On the PR hand of the boy there is discoloration on the hand around the rope. It is unclear what this discoloration is; it may be soiling, rust or biological growth. There is soiling and wax build-up overall.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush, with special attention to areas of insect activity. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate:	4 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Remove loose surface corrosion and any remaining soiling from the surface. Repatinate areas of patina loss. Apply a hot wax coating overall. After treatment, spot repatination may be necessary as part of regular maintenance if the patina continues to be affected by the environment and the public.

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Pat Madison	
TITLE: Return of the Cutthroat	
YEAR: 2002	
DIMENSIONS: Each fish approx 4' x 6" x 2'	
LOCATION: 11th & Washington Ave. by Golden Hotel	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input checked="" type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input type="checkbox"/> Other:

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input checked="" type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input checked="" type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input checked="" type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input checked="" type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Wax build-up	

Condition Summary:

Two copper alloy fish with realistic patina or coloration on steel supports. The two fish are structurally sound. There is failed paint and some rust on the steel support under each fish. It looks like a protective coating on the steel has failed. There are faint scratches and worn patina to the heads of both fish. There is wax build-up and soiling overall, generally concentrated in the scales of the fish on the body. There is water pooling in the eye sockets.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a protective wax coating overall and buff when set with a soft brush. Inspect the mount yearly to ensure there is no significant growth of rust or corrosion.

Maintenance Cost Estimate:	4 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

With a stiff bristle brush remove loose surface corrosion and any remaining soiling from the surface of the steel supports. Recoat the steel supports. Repatinate or apply a tinted wax to the mouths. Apply a protective wax coat to both fish overall and buff when set with a soft brush.

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: George Lunden	
TITLE: Musicians	
YEAR: 2004	
DIMENSIONS: 5 life-size figures, largest approx 3' x 4' x 6'	
LOCATION: Along Clear Creek by the Golden Hotel	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input checked="" type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass
	<input type="checkbox"/> Other:

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes
<input checked="" type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:
<input type="checkbox"/>	Other:	<input type="checkbox"/>	Scratches
<input type="checkbox"/>	Other:	<input type="checkbox"/>	Pitting
		<input type="checkbox"/>	Staining
		<input type="checkbox"/>	Mineral Deposits
		<input checked="" type="checkbox"/>	Discoloration
		<input checked="" type="checkbox"/>	Soil/ Grime
		<input type="checkbox"/>	Spalling
		<input type="checkbox"/>	Smudges
		<input checked="" type="checkbox"/>	Droppings/Insects
		<input checked="" type="checkbox"/>	Worn Patina
		<input checked="" type="checkbox"/>	Other: Wax build-up
		<input type="checkbox"/>	Abrasions
		<input type="checkbox"/>	Etching
		<input type="checkbox"/>	Salts/Efflorescence
		<input checked="" type="checkbox"/>	Pooling Water
		<input type="checkbox"/>	Surface Corrosion
		<input type="checkbox"/>	Flaking/Cleaving
		<input type="checkbox"/>	Accretions
		<input checked="" type="checkbox"/>	Failed Coating
		<input type="checkbox"/>	Biological Growth
		<input type="checkbox"/>	Graffiti

Condition Summary:

Five copper alloy figures with steel components. All figures are structurally sound. One string is missing from the upright base. There is worn patina on the proper right (PR) hand of the girl figure. The back of the girl's neck the protective coating is worn away. There is wax build-up in areas of detail on all of the sculptures. There is light soiling and insect activity overall. The figures are level with the ground and landscaping is beginning to grow around them.

Maintenance Proposal:

Wash with a non-ionic detergent and soft brushes overall, including the concrete base. Clear with water. Apply a hot wax coating overall and buff when set with a soft cloth. Apply secondary coat of cold wax and buff. Prune landscaping around figures, particularly around upright bass and violin player.

Maintenance Cost Estimate:	8 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:
Treatment Proposal:	None needed.
Treatment Cost Estimate:	
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM													
CLIENT: City of Golden													
ARTIST: William Gee													
TITLE: Shoshone Spirit													
YEAR: 2017													
DIMENSIONS: Approx 3' x 2' x 4.5'													
LOCATION: By Clear Creek, north of the Clear Creek History Park													
MEDIA:													
<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input checked="" type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input checked="" type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input checked="" type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Other:		

Condition Summary:

Carved stone sculpture with copper alloy plaque. Structurally sound. There is a hairline crack running along the back and rear legs of figure. There is soiling overall and insect activity on the creek side of the sculpture.

Maintenance Proposal:

Inspect annually, track the width of the crack to ensure it does not significantly expand. Wash annually with a non-ionic detergent and soft brushes overall. Clear with water. Cold wax the copper alloy plaque and buff when set with a soft cloth or brush.

Maintenance Cost Estimate:	2 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

None needed.

Treatment Cost Estimate:	
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Steven Bennett														
TITLE: Victorian Dressup														
YEAR: 2004														
DIMENSIONS: Approx. 2' x 2' x 4'														
LOCATION: Entrance to Historic Park by footbridge														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES							
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions				
<input type="checkbox"/>	Broken	<input checked="" type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching				
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence				
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water				
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input checked="" type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion				
<input type="checkbox"/>	Previous Repairs	<input checked="" type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving				
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions				
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating				
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth				
<input type="checkbox"/>	Other:							<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:							<input checked="" type="checkbox"/>	Other: Wax build-up		

Condition Summary:

Copper alloy sculpture of young girl playing dressup. The sculpture is structurally sound. The patina is worn on the proper left (PL) arm and PL corner of the base. There is soiling overall. Wax from previous coatings is built up on the surface, except on the base where it appears the protective coating has worn away. On the inside of the PL ankle and on the PL hand there is orange paint. There is insect activity under the hat around the head. There is water pooling on the base and ankles.

Maintenance Proposal:

Wash with a non-ionic detergent and soft brushes. Rinse clean with water. Use solvent to remove excess and dirty wax. Apply a hot-wax protective coating. Buff when set with a soft cloth or brush.

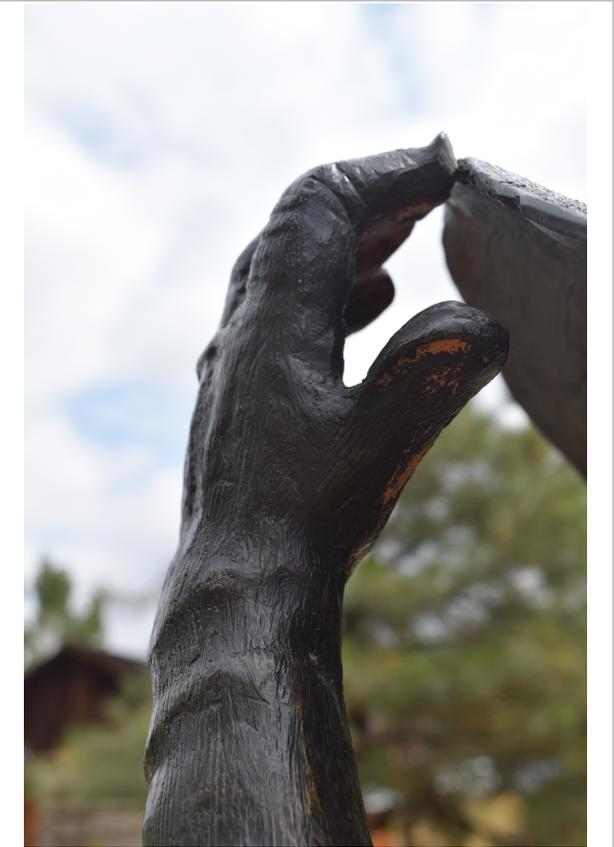
Maintenance Cost Estimate:	4 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Use solvents to remove orange paint layer from foot and hand. Wash sculpture overall with non-ionic detergent, scrubbing with soft brushes. Rinse clean with water. Repatinate areas of worn patina for aesthetic integration. Apply a hot-wax protective coating. Buff when set. Recommended treatment would replace a yearly maintenance cycle.

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM									
CLIENT: City of Golden									
ARTIST: Dan Ostermiller									
TITLE: Sleeping Bear									
YEAR: Placed May 1996									
DIMENSIONS: approx H: 3' x W: 4' x D: 2'									
LOCATION: Golden Visitor's Center									
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy	<input type="checkbox"/> Cast Stone	<input type="checkbox"/> Steel	<input type="checkbox"/> Ceramic	<input type="checkbox"/> Stone	<input type="checkbox"/> Wood	<input type="checkbox"/> Glass	<input type="checkbox"/> Other:	

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input checked="" type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Drip marks, wax build-up		

Condition Summary:

This sculpture is in good structural condition overall expect for a small hole (casting flaw?) near the proper left ear allowing water into the interior of the piece. The patina on the nose, ears, paws, and corners of the plinth are worn, exposing the bare bronze underneath. Drip marks are present. Grime and wax buildup is present overall. Corrosion residue on base. Acknowledgment plaque tarnished.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Locally repatinatate as needed after treatment. Apply a hot wax coating overall and buff when set with a soft brush. Minimize corrosion residue on base.

Maintenance Cost Estimate: 4 hours / \$500.00

Frequency: Once Yearly Twice Yearly Other:

Treatment Proposal:

Patch or fill hole. Locally repatinatate as necessary to address worn patina. Refinish acknowledgment plaque.

Treatment Cost Estimate: 8 hours / \$1000.00

Treatment Priority: 1: High 2: Medium 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM									
CLIENT: City of Golden									
ARTIST: James Muir									
TITLE: Howdy Folks									
YEAR: Placed 12/05/2003									
DIMENSIONS: approx H: 9' x W: 7' x D: 5'									
LOCATION: NW corner of Washington Ave.									
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy	<input type="checkbox"/> Cast Stone	<input type="checkbox"/> Steel	<input type="checkbox"/> Ceramic	<input checked="" type="checkbox"/> Stone	<input type="checkbox"/> Wood	<input type="checkbox"/> Glass	<input type="checkbox"/> Other:	

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input checked="" type="checkbox"/>	Other: Cracked, broken sandstone base			<input type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Sticker residue, desaturated bronze		

Condition Summary:

The sculpture is in good structural condition overall. However, the sandstone base around the sculpture is broken, and the sealant is failing. There is sticker residue on the center front of the bronze pedestal. There are minor spots of localized corrosion products overall. The bronze is desaturated overall, indicating a lack of wax coating. Grime is accumulated overall.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. With a stiff bristle brush remove loose surface corrosion. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate: 10 hours

Frequency: Once Yearly Twice Yearly Other:

Treatment Proposal:

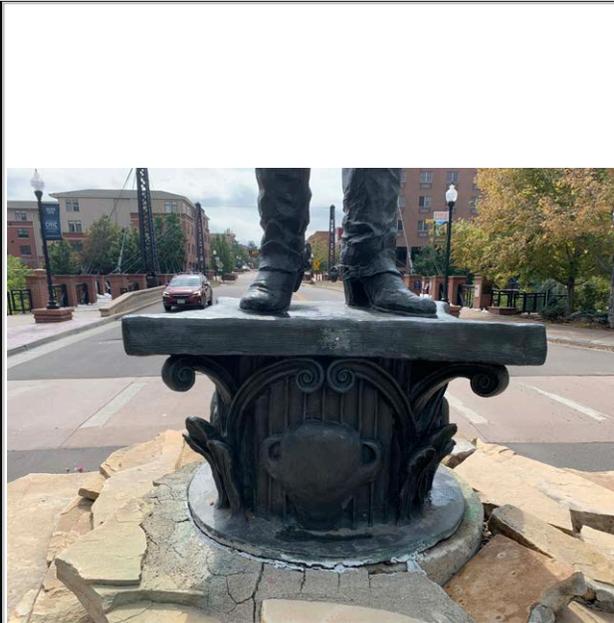
Repair and reset sandstone base. After hot wax coating is applied examine the bronze, if not saturated apply a second, cold wax coating to the surface. Buff when set.

Treatment Cost Estimate: 8 hours

Treatment Priority: 1: High 2: Medium 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Mary Zimmerman														
TITLE: Cameron's Dragon														
YEAR: Placed September 1993														
DIMENSIONS: approx H: 3' x W: 4' x D: 1.5'														
LOCATION: Parfet Park														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input checked="" type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input checked="" type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Other:		

Condition Summary:

This sculpture is in good structural condition except for a hole (casting flaw) at the top of the dragon's back near the wings. Hole should be filled to keep water out of the interior. The patina is heavily worn, exposing the bare bronze underneath. There is accumulated grime and insect debris overall.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Repatinate if needed. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate: 4 hours

Frequency: Once Yearly Twice Yearly Other:

Treatment Proposal:

Patch or fill hole in bronze. Repatinate overall. Apply a hot wax protective coating over the repatinated surface. Buff when set.

Treatment Cost Estimate: 6 hours

Treatment Priority: 1: High 2: Medium 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Michael Hamby	
TITLE: Cowboy's Day Off	
YEAR: 2001	
DIMENSIONS: Approx 8' to end of fishing pole x 4' x 8'	
LOCATION: 11th & Washington Ave.	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Brick

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input checked="" type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input checked="" type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Wax build-up	

Condition Summary:

Over life-size sculpture of cowboy fishing. Structurally sound, overall good condition. There is loss of patina concentrated on the mouth of the caught fish and a hand-level branch end where the sculpture has been touched by passers-by. There is pooling water and soiling on the base. There is wax built up from previous coatings overall, it is visibly flaking off the surface on the back of the figure. There is soiling overall, especially on the flat planes such as the chest and the brim of the hat.

Maintenance Proposal:

Clear out soil/debris build-up in base. Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff with a soft cloth or soft brush.

Maintenance Cost Estimate:	8 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Repatinate or tone with tinted wax areas of worn patina. This can be done as a separate treatment or as part of a yearly maintenance treatment. If completed separately, apply a protective wax protective coating over the repatinated areas.

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input checked="" type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Sarah Maloney														
TITLE: Adolph Coors														
YEAR: 2001														
DIMENSIONS: Approx 2' x 2' x 5'														
LOCATION: 12th and Washington														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input checked="" type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input checked="" type="checkbox"/>	Other:	Brick											

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:						
<input type="checkbox"/>	Other:						
<input checked="" type="checkbox"/>		Other: Wax build-up					

Condition Summary:

Good structural condition. There is worn patina on the fingers and shoes. Water is pooling on the base, there may be a weep hole in the base that is blocked by sediment causing the water to pool. There is soiling overall and wax build-up concentrated in the details of the casting.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate: 4 hours

Frequency: Once Yearly Twice Yearly Other:

Treatment Proposal:

Clean overall with a non-ionic detergent, scrubbing with a soft brush. Rinse with water. Repatinate areas of worn patina to integrate the appearance. It is likely that these areas will continue to wear in the future due to continued access to the public, so this should be carried out as needed to deter the public from touching. Apply a hot wax coating overall and buff when set. If done with maintenance, hours would be less.

Treatment Cost Estimate: 6 hours

Treatment Priority: 1: High 2: Medium 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Buck McCain														
TITLE: The Monarch														
YEAR: Placed 6/29/2005														
DIMENSIONS: approx H: 5' x W: 6' x D: 4'														
LOCATION: Washington Ave. north of 12th														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input checked="" type="checkbox"/>	Other: No plaque	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Desaturated bronze, wax build-up		

Condition Summary:

This sculpture is in good structural condition. The patina is worn on the horns and tail. The wax coating is failed overall, and there is a buildup of wax and grime overall. The legs are very unsaturated, indicating the lack of a wax coating.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Locally repatinate as necessary. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate:	6 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Repatinate tail, horns and other areas as needed with chemical patinas. Coat the repatinated areas with a cold wax coating and buff when set.

Treatment Cost Estimate:	4 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Buck McCain														
TITLE: The Cowboy														
YEAR: 2003														
DIMENSIONS: Approx 2.5' x 2' x 6'														
LOCATION: 13th and Miner's Alley														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input checked="" type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input checked="" type="checkbox"/>	Other:	Brick											

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:						
<input type="checkbox"/>	Other:						
<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>		<input checked="" type="checkbox"/>	Other: Wax build-up	<input type="checkbox"/>	

Condition Summary:

Good structural condition. There is worn patina concentrated on the saddle and proper left (PL) arm. There is surface soiling and wax build-up overall. There is loss of wax on the hat brim, the bronze appears very desaturated.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate: 4 hours

Frequency: Once Yearly Twice Yearly Other:

Treatment Proposal:

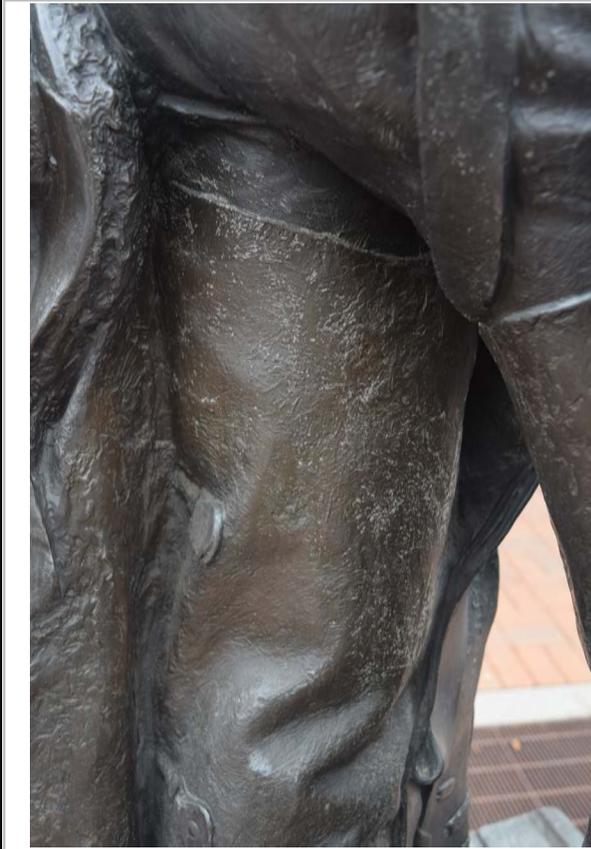
Repatinate or use pigmented wax in areas of worn pigment to integrate the appearance. It is likely that these areas will continue to wear in the future due to continued access to the public. Treat separately or with a maintenance treatment. If treated separately apply a protective cold wax coating over repatinated areas and

Treatment Cost Estimate: 6 hours

Treatment Priority: 1: High 2: Medium 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM									
CLIENT: City of Golden									
ARTIST: Lincoln Fox									
TITLE: Golden Touch									
YEAR: Placed 4/1/2020									
DIMENSIONS: approx H: 4.5' x W: 5' x D: 3.5'									
LOCATION: 13th & Washington Ave.									
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy	<input type="checkbox"/> Cast Stone	<input type="checkbox"/> Steel	<input type="checkbox"/> Ceramic	<input type="checkbox"/> Stone	<input type="checkbox"/> Wood	<input type="checkbox"/> Glass		
	<input type="checkbox"/> Other:								

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input checked="" type="checkbox"/>	Other: Missing plaque	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Bracelet on proper right wrist, wax build-up		

Condition Summary:

This sculpture is in good structural condition overall. There is localized wear to the patina and minor corrosion products overall. Water is pooling in certain elements of the sculpture. There is accumulated grime and wax buildup overall. There is a bracelet on the proper right (PR) wrist, not original to the piece.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. With a stiff bristle brush remove loose surface corrosion. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate:	6 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Repatinate pick handle and other worn areas with chemical patinas. If treated separately from a maintenance cycle, apply a protective wax coating over the patinated areas.

Treatment Cost Estimate:	8 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Cloyd Barnes														
TITLE: Lending a Helping Hand														
YEAR: 2001														
DIMENSIONS: Approx 6' x 3' x 6'														
LOCATION: 13th and Washington														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input checked="" type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input checked="" type="checkbox"/>	Other:	Brick											

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:						
<input type="checkbox"/>	Other:						
<input checked="" type="checkbox"/>		Worn Patina					
<input checked="" type="checkbox"/>		Other: Wax build-up					

Condition Summary:

Good structural condition. There is worn patina concentrated on the saddle and boy's figure. There is soiling concentrated on the base and upwards facing surfaces. There is wax build-up concentrated in the details of the casting.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate: 6 hours

Frequency: Once Yearly Twice Yearly Other:

Treatment Proposal:

Repatinate or use pigmented wax in areas of worn pigment to integrate the appearance. It is likely that these areas will continue to wear in the future due to continued access to the public. Treat separately or with a maintenance treatment. If treated separately apply a protective cold wax coating and buff when set.

Treatment Cost Estimate: 4 hours

Treatment Priority: 1: High 2: Medium 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Jeffrey Burnham Rudolph	
TITLE: Strength, Dedication, Discipline, Determination	
YEAR: 2012	
DIMENSIONS: Approx 5' x 2' x 6'	
LOCATION: 6th Ave. and 19th St.	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Potential bike components incorporated into the sculpture (gears/wheels/brackets)

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input type="checkbox"/> Scratches	<input checked="" type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input checked="" type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input checked="" type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input checked="" type="checkbox"/> Discoloration	<input type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input checked="" type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input checked="" type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input type="checkbox"/> Other:	

Condition Summary:

The sculpture is in good structural condition. There is a failed wax coating overall, and pitting of the patina overall. Minor surface corrosion is forming where the coating has failed. There is efflorescence of a white material on the back of the cyclist. Water is pooling in areas on the base where the wheels are set.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush. Rinse with water. Reduce any surface corrosion with a stiff brush. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush.

Maintenance Cost Estimate: 6 hours

Frequency: Once Yearly
 Twice Yearly
 Other:

Treatment Proposal:

None needed.

Treatment Cost Estimate:

Treatment Priority: 1: High
 2: Medium
 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Herb Mignery														
TITLE: Checkmate														
YEAR: Placed 10/1/2017														
DIMENSIONS: Approx 10' x 5' x 8'														
LOCATION: 6th Ave. and 19th St.														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input checked="" type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:						
<input type="checkbox"/>	Other:						
<input type="checkbox"/>	Other:						

Condition Summary:

The sculpture is in good structural condition. There is pinpoint corrosion overall, with the highest concentration of spots in the center "v" and at the base. A previous wax coating has failed or is failing overall, with no coating on approximately 65% of the surface. There is insect activity overall, concentrated on the horses. There is water pooling on the base.

Maintenance Proposal:

Clean overall with a non-ionic detergent in water and a soft brush. Rinse with water. Use solvent to remove excess and dirty wax. Apply a hot wax coating overall and buff when set with a soft brush or soft cloth. Inspect yearly for coating failure and growth of surface corrosion.

Maintenance Cost Estimate:	10 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Reduce corrosion with chemical or mechanical methods, and apply a protective wax coating to the treated area. Can be completed with an overall maintenance treatment or separately. If completed together apply one hot wax coating overall, with a second, cold wax coat optional based on the saturation of the

Treatment Cost Estimate:	6 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Bill Bond														
TITLE: Broncobuster's Holiday														
YEAR: Placed 8/2004														
DIMENSIONS: Approx 1' x 2' x 3'														
LOCATION: Fossil Trace Clubhouse														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input checked="" type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Other:		

Condition Summary:

The statue is in good structural condition, and good overall condition. There is surface corrosion concentrated on the base in drip marks. This is potentially from cleaners or other liquids being dropped on the base. The patina on the hat is worn, concentrated on the edges of the hat. There is soiling overall.

Maintenance Proposal:

Clean overall with a non-ionic detergent and water, scrubbing as needed with a soft brush. Rinse with water. Apply a hot wax coating and buff when set with a soft cloth or brush.

Maintenance Cost Estimate:	3 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Reduce corrosion on the base with a stiff bristle brush. Reintegrate areas of worn patina. Treatment can be carried out in conjunction with a overall maintenance treatment. If completed separately apply a cold wax protective coating over the treated areas and buff when set.

Treatment Cost Estimate:	4 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input checked="" type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Unknown, Fossil Replica	
TITLE: Triceratops Head	
YEAR: Placed 7/30/2003	
DIMENSIONS:	
LOCATION: Fossil Trace Clubhouse	
MEDIA:	<input type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input checked="" type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Cast resin, paint

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input type="checkbox"/> Scratches	<input type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input checked="" type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input checked="" type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input type="checkbox"/> Pooling Water
<input checked="" type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input type="checkbox"/> Discoloration	<input type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input type="checkbox"/> Soil/ Grime	<input type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input type="checkbox"/> Failed Coating
<input checked="" type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input type="checkbox"/> Worn Patina	<input type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input checked="" type="checkbox"/> Other: Worn paint, Wax build-up	

Condition Summary:

Cast resin copy of a triceratops skull fossil. The skull is in poor structural condition, there are 1/2"-1" gaps where the skull should be connected to the frame. The top half of the skull is poorly connected to the frame. The proper right (PR) side of the frill is broken by the bottom where it connects to the jaw. The surface condition is fair. There is wear to the paint, concentrated on the nose and nose horn. There is wax built-up in the crevices of the skull. Recommend installing barrier to keep public from interacting with piece.

Maintenance Proposal:

Clean overall with a damp cloth. Apply a protective coat of Renaissance wax to the surface cold with a soft cloth. When set buff well with a soft cloth.

Maintenance Cost Estimate:	4 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Inpaint horn and other areas of worn paint to reintegrate the appearance. When complete apply Renaissance wax over painted areas.
If possible work with original manufacturer to address structural issues. If original manufacturer unknown or unavailable, develop

Treatment Cost Estimate:	3 hours for inpainting work
Treatment Priority:	<input checked="" type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Jeff Rudolph	
TITLE: Nighthorse on the Mesa	
YEAR: Placed 12/13/2003	
DIMENSIONS:	
LOCATION: Johnson Rd. and South Golden Rd.	
MEDIA:	<input checked="" type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: White Paint

STRUCTURAL ISSUES			SURFACE ISSUES				
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input checked="" type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Other:		

Condition Summary:

The structural condition of the sculpture itself is good. The base of rocks is in poor structural condition. On the sides of the horse, white paint gives the appearance of large spots. The binder in this paint has worn away and the spots are powdery to the touch and causing white runoff marks that are staining the sides of the horse. There is some insect activity on the sculpture, particularly wasps. There is minor surface corrosion throughout the sculpture.

Maintenance Proposal:

Wash overall with a non-ionic detergent and soft brush, concentrating on removing areas of insect activity. Rinse with water. Use solvent to remove excess and dirty wax. Apply a cold wax coating to the surface, buffing when set with soft clothes.

Maintenance Cost Estimate:	12 hours + lift
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

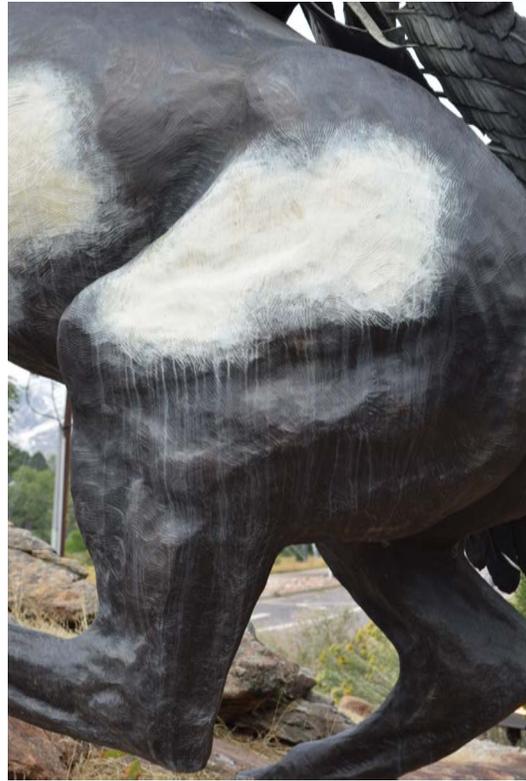
Treatment Proposal:

Remove failed white paint on horse, marking outlines of spots. Repaint with a paint or coating to give the same visual appearance. Apply a protective cold wax coating to the repainted areas. Discuss options for repairing the mountain base, whether rebuilding and redesign is needed or small repairs would be enough to stabilize it.

Treatment Cost Estimate:	6 hours to address white paint
Treatment Priority:	<input checked="" type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: Don Kennell	
TITLE: Rocky Mountain Hummer	
YEAR: Placed 4/20/2017	
DIMENSIONS:	
LOCATION: Ulysses St. Roundabout near King Sooper's	
MEDIA:	<input type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input checked="" type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass
	<input type="checkbox"/> Other:

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/> Leaning	<input type="checkbox"/> Unbalanced	<input checked="" type="checkbox"/> Scratches	<input checked="" type="checkbox"/> Abrasions
<input type="checkbox"/> Broken	<input type="checkbox"/> Cracks	<input type="checkbox"/> Pitting	<input type="checkbox"/> Etching
<input type="checkbox"/> Splits	<input type="checkbox"/> Holes	<input type="checkbox"/> Staining	<input type="checkbox"/> Salts/Efflorescence
<input type="checkbox"/> Missing parts	<input type="checkbox"/> Dent/Deformation	<input type="checkbox"/> Mineral Deposits	<input type="checkbox"/> Pooling Water
<input type="checkbox"/> Chips/ Losses	<input type="checkbox"/> Disjointed	<input checked="" type="checkbox"/> Discoloration	<input checked="" type="checkbox"/> Surface Corrosion
<input type="checkbox"/> Previous Repairs	<input type="checkbox"/> Erosion	<input checked="" type="checkbox"/> Soil/ Grime	<input checked="" type="checkbox"/> Flaking/Cleaving
<input type="checkbox"/> Insect Damage	<input type="checkbox"/> Loss of function	<input type="checkbox"/> Spalling	<input type="checkbox"/> Accretions
<input type="checkbox"/> Vandalism	<input type="checkbox"/> Structural Corrosion	<input type="checkbox"/> Smudges	<input checked="" type="checkbox"/> Failed Coating
<input type="checkbox"/> Failed Connection	<input type="checkbox"/> Other:	<input type="checkbox"/> Droppings/Insects	<input type="checkbox"/> Biological Growth
<input type="checkbox"/> Other:		<input type="checkbox"/> Worn Patina	<input checked="" type="checkbox"/> Graffiti
<input type="checkbox"/> Other:		<input type="checkbox"/> Other:	

Condition Summary:

The surface is in fair condition. There are failed surfaces throughout the piece, failed clear coating and paint overall and corrosion in areas where the underlying metal is exposed to the elements. Previous inpainting attempts are not well matched or sealed and are failing. There are scratches and abrasions overall. There is some marker graffiti and soiling in places. The sculpture appears to be in good structural condition, but there are two anchor like objects that are near that base that are cracked.

Maintenance Proposal:

Wash in areas of soiling with a non-ionic detergent and water with a soft brush. Remove loose surface corrosion with a stiff brush. Rinse with water to clear loose material and soiling. In areas of corrosion or bare metal apply a cold wax coating. Buff when set with a soft brush.

Maintenance Cost Estimate:	4 hours + lift
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Reach out to the artist to determine the original intent of the piece to develop an appropriate treatment for the failing surface coatings. Potential treatments include inpainting areas of loss, recoating the piece as a whole, or maintaining the metal and allowing the coatings to alter over time. Confirm purpose of anchors at base, replace if needed.

Treatment Cost Estimate:	6 hours to research and develop appropriate treatment
Treatment Priority:	<input type="checkbox"/> 1: High <input checked="" type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM														
CLIENT: City of Golden														
ARTIST: Christine Knapp														
TITLE: Protecting the Future														
YEAR: Placed 4/22/2019														
DIMENSIONS:														
LOCATION: Heritage Rd. and Kimball Ave. Roundabout														
MEDIA:	<input checked="" type="checkbox"/>	Copper Alloy	<input type="checkbox"/>	Cast Stone	<input type="checkbox"/>	Steel	<input type="checkbox"/>	Ceramic	<input type="checkbox"/>	Stone	<input type="checkbox"/>	Wood	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Other:												

STRUCTURAL ISSUES				SURFACE ISSUES			
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced	<input type="checkbox"/>	Scratches	<input type="checkbox"/>	Abrasions
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks	<input type="checkbox"/>	Pitting	<input type="checkbox"/>	Etching
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes	<input type="checkbox"/>	Staining	<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation	<input type="checkbox"/>	Mineral Deposits	<input checked="" type="checkbox"/>	Pooling Water
<input type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed	<input type="checkbox"/>	Discoloration	<input checked="" type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion	<input type="checkbox"/>	Soil/ Grime	<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function	<input type="checkbox"/>	Spalling	<input type="checkbox"/>	Accretions
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion	<input type="checkbox"/>	Smudges	<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:	<input checked="" type="checkbox"/>	Droppings/Insects	<input type="checkbox"/>	Biological Growth
<input type="checkbox"/>	Other:			<input type="checkbox"/>	Worn Patina	<input type="checkbox"/>	Graffiti
<input type="checkbox"/>	Other:			<input checked="" type="checkbox"/>	Other: Wax build-up		

Condition Summary:

The sculpture is in good structural condition. There is a failed wax coating overall, and build-up of wax in areas of detail on the sculpture. There is surface corrosion on the hooves where the wax coating has failed, or been applied too thinly. There is insect activity in tight areas of the sculpture. The base of the sculpture is wet either from rain or sprinklers in the landscaping. Grouting between hooves and base is failing.

Maintenance Proposal:

Clean overall with a non-ionic detergent and a soft brush, and rinse well with water. Reduce surface corrosion with a stiff brush. Use solvent to remove excess wax. Coat overall with a hot wax coating. Buff when set with a soft cloth or brush. Apply a cold wax coat to the hooves and buff when set with a soft cloth. Inspect yearly to track surface corrosion and ensure deeper corrosion does not form.

Maintenance Cost Estimate:	6 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

None needed.

Treatment Cost Estimate:	
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input type="checkbox"/> 3: Low

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SCULPTURE CONDITION ASSESSMENT FORM	
CLIENT: City of Golden	
ARTIST: JOLT	
TITLE: Sources of Strength	
YEAR: 2018	
DIMENSIONS: Approx 7' high x 3 blocks long	
LOCATION: Washington Ave. btw. 2nd and 5th streets	
MEDIA:	<input type="checkbox"/> Copper Alloy <input type="checkbox"/> Cast Stone <input type="checkbox"/> Steel <input type="checkbox"/> Ceramic <input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Other: Painted mural on concrete retaining wall

STRUCTURAL ISSUES		SURFACE ISSUES	
<input type="checkbox"/>	Leaning	<input type="checkbox"/>	Unbalanced
<input type="checkbox"/>	Broken	<input type="checkbox"/>	Cracks
<input type="checkbox"/>	Splits	<input type="checkbox"/>	Holes
<input checked="" type="checkbox"/>	Missing parts	<input type="checkbox"/>	Dent/Deformation
<input checked="" type="checkbox"/>	Chips/ Losses	<input type="checkbox"/>	Disjointed
<input type="checkbox"/>	Previous Repairs	<input type="checkbox"/>	Erosion
<input type="checkbox"/>	Insect Damage	<input type="checkbox"/>	Loss of function
<input type="checkbox"/>	Vandalism	<input type="checkbox"/>	Structural Corrosion
<input type="checkbox"/>	Failed Connection	<input type="checkbox"/>	Other:
<input type="checkbox"/>	Other:	<input type="checkbox"/>	Scratches
<input type="checkbox"/>	Other:	<input type="checkbox"/>	Pitting
<input type="checkbox"/>		<input type="checkbox"/>	Staining
<input type="checkbox"/>		<input type="checkbox"/>	Mineral Deposits
<input type="checkbox"/>		<input checked="" type="checkbox"/>	Discoloration
<input type="checkbox"/>		<input type="checkbox"/>	Soil/ Grime
<input type="checkbox"/>		<input checked="" type="checkbox"/>	Spalling
<input type="checkbox"/>		<input type="checkbox"/>	Smudges
<input type="checkbox"/>		<input checked="" type="checkbox"/>	Droppings/Insects
<input type="checkbox"/>		<input type="checkbox"/>	Worn Patina
<input type="checkbox"/>		<input type="checkbox"/>	Other:
<input type="checkbox"/>		<input type="checkbox"/>	Abrasions
<input type="checkbox"/>		<input type="checkbox"/>	Etching
<input type="checkbox"/>		<input type="checkbox"/>	Salts/Efflorescence
<input type="checkbox"/>		<input type="checkbox"/>	Pooling Water
<input type="checkbox"/>		<input type="checkbox"/>	Surface Corrosion
<input type="checkbox"/>		<input type="checkbox"/>	Flaking/Cleaving
<input type="checkbox"/>		<input type="checkbox"/>	Accretions
<input type="checkbox"/>		<input checked="" type="checkbox"/>	Failed Coating
<input type="checkbox"/>		<input checked="" type="checkbox"/>	Biological Growth
<input type="checkbox"/>		<input type="checkbox"/>	Graffiti

Condition Summary:

Painted mural on concrete retaining wall by sidewalk. The mural is in overall good structural condition. There is a small area of concrete that has broken loose by "Influence", most pieces are present. There are areas of paint loss and soiling overall, concentrated in the lower half of the mural. There is spalling of the paint at the base of the mural, and concrete spatter likely from work on the sidewalk. In several places throughout the mural there are ferrous nails sticking out of the mural that are staining the surface.

Maintenance Proposal:

Inspect annually for damage and other changes. Long-term discuss importance of original material preservation vs. preserving the original appearance of the mural and determine on a preservation or repainting schedule. Gentle spot cleaning to minimize ferrous staining, biological growth and grime buildup

Maintenance Cost Estimate:	4 hours
Frequency:	<input checked="" type="checkbox"/> Once Yearly <input type="checkbox"/> Twice Yearly <input type="checkbox"/> Other:

Treatment Proposal:

Remove ferrous nails and reduce appearance of rust staining on surface. Remove loose pieces of concrete from loss area. As needed consolidate large loose areas of paint.

Treatment Cost Estimate:	4 hours
Treatment Priority:	<input type="checkbox"/> 1: High <input type="checkbox"/> 2: Medium <input checked="" type="checkbox"/> 3: Low

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