COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource Number: 5JF.548
2. Temporary Resource Number: N/A
   Parcel Number: 30-342-21-003
   SHF/CLG Grant Number: N/A
   Temp. Survey Number: 10
3. County: Jefferson
4. City: Golden
5. Historic Building Name:
   Bales House, Charles House/Boardinghouse
6. Current Building Name:
   Trost Rental Property
7. Building Address: 1414 Washington Avenue, Golden
8. Owner Name and Address: Paul B. Trost, 25271 Golden Gate Canyon Road, Golden, Colorado 80403

II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 3 S Range 70 W
   SE 1/4 NW 1/4 NW 1/4 NW 1/4 of Section 34
10. UTM Reference(s): Zone 13, 481188 E, 4400389 N
11. USGS Quad Name: Golden, Colo. Year: 2016 Map Scale: 7.5'
12. Lot (s): 4
    Addition: South Golden
13. Boundary Description and Justification:
    Boundary includes the building and the parcel on which it is located.

III. ARCHITECTURAL DESCRIPTION

NOTE: For complexes, Items 14 through 22 apply only to Resource 1.
14. Building Plan (footprint, shape): Rectangular
15. Dimensions in Feet: Length 43 X Width 34
16. Stories: 1 1/2
17. Primary External Wall Material(s) (enter no more than two):
    Brick Wood
18. Roof Configuration (enter no more than one):
    Gabled/Cross Gabled
19. Primary External Roof Material (enter no more than one): Asphalt/Composition
20. **Special Features (enter all that apply):**
   

21. **General Architectural Description:**
   
   The one-and-a-half-story cross-gabled roof house has a stone foundation and faces east. The dwelling contains 1,708 square feet and at least two living units. Walls of the original portion of the house consist of painted brick. The roof is clad with asphalt composition shingles and has overhanging eaves; there is a brick chimney near the center of east-west ridge.

   The front gable face includes two flat-headed one-over-one-light windows (replacements) with tooled stone lintels and sills. The open porch at the southeast corner has a hipped roof, square supports, wood railing and deck, and wood steps to the south. On the first story facing the porch is a wide one-over-one-light window with a segmental arch lintel and tooled stone sill to the south and an off-center door to the north with an aluminum storm door. At the northeast corner is a one-story frame addition with wood panel wall cladding; it has a paneled wood door with a rectangular light opening south onto the porch and a one-over-one-light wood window on its east wall. The porch and east addition feature concrete block foundations.

   On the north, the one-story frame addition contains a fixed-light picture window. Beyond is the one-story brick cross-gable which holds two one-over-one-light wood windows with tooled stone lintels and sills; a three-part wood basement window is present in the foundation below. The west end of the north wall holds a single one-over-one-light wood window with a tooled stone lintel and sill. The south wall contains two flat-headed window openings with tooled stone lintels and sills; the east one holds a one-over-one-light wood window and the one to the west has a fixed single-light upper part with the lower area filled with horizontal boards. Farther west is a window filled with glass block.

22. **Architectural Style/Building Type:** Late 19th and Early 20th Century American Movements

23. **Landscaping or Special Setting Features:**
   
   The rectangular parcel embraces 0.18 acres with the house occupying an elevated site above Washington Avenue. There is a tall concrete retaining wall at the curb, with a large maple tree, a smaller tree, and juniper shrubs in the treelawn/parking lawn. A second concrete retaining wall abuts the concrete public sidewalk, with concrete steps accessing the level of the house. The area between the retaining wall and the house is filled with several shrubs and ivy. A stepped concrete retaining walls extends along part of the north property line. Several trees are present along the south parcel line and in the rear yard. Abutting the asphalt paved alley on the rear is a gravel parking area.

24. **Associated Buildings, Features, or Objects:**
   
   None.

### IV. ARCHITECTURAL HISTORY

**NOTE:** For complexes, Items 25 through 30 apply only to Resource 1.

25. **Date of Construction:**
   
   Estimate  Actual 1867

   **Source of Information:** Colorado Transcript, 11 Sept. 1867, 3

26. **Architect:**
   
   Unknown

   **Source of Information:**

27. **Builder/Contractor:**
   
   Unknown

   **Source of Information:**

28. **Original Owner:** Simon Bales

   **Source of Information:** Colorado Transcript, 11 Sept. 1867, 3

29. **Construction History (include description and dates of major additions, alterations, or demolitions):**
   
   The 1938 Sanborn map shows the house with an open front porch on the 1 1/2- and 1-story parts. An old appraisal card reported the porch on the one-story section was enclosed in 1954, the same year the one-story rear addition was constructed.

30. **Original Location:** Yes

   **Date of Moves:** N/A

### V. HISTORICAL ASSOCIATIONS

31. **Original Use(s):** Domestic/Single Dwelling

32. **Intermediate Use(s):** Domestic/Multiple Dwelling
33. Current Use(s): Domestic/Multiple Dwelling

34. Site Type(s): Dwelling

35. Historical Background:

The 2011 Tour of Historic Golden reported this house was erected in 1867 as the first dwelling on Courthouse Hill. The Golden Landmarks Association inventory identified this as the Bales House, erected in 1867 by Simon Bales. The Colorado Transcript reported in September 1867 that Bales had started construction of "a fine brick dwelling house near the school-house on Washington avenue." The house is shown on the 1873 birds-eye-view map of Golden. Bales lived in Golden in the 1860s and married Mattie Hunt there in 1868. Later that year the Colorado Transcript commended Mr. Bales and two others for the plastering job they completed on the Cavalry Church. Bales was not listed in Golden in the 1871 Rocky Mountain Directory and Colorado Gazetteer.

Assessor tract books show the School of Mines as a later owner. The proximity of the house to the college campus to the west may have led to its acquisition of the property. A subsequent owner was G.F. Reeves, who sold this property to Mrs. Mary L. Charles in 1924. She ran a boarding house in this house until the late 1940s. Mrs. Charles was active in the local Progressive Club. The 1930 census showed her living here and as the owner of the property. The 1932 city directory listed her at this address and identified her as a Christian Science practitioner. Mrs. Charles was born in New York in 1865. She lived in Denver in 1910 with her husband Istyn Charles, a commercial traveler for a wholesale tea company. The couple divorced in 1919, and she lived elsewhere in Golden by 1920. Directories for 1938 to 1947 show her at this address with one to three boarders, including School of Mines students. Mrs. Charles died in Denver in 1950.

In 1950 Julius A. Heeren became the property owner; he added Edna W. Heeren as co-owner in late 1952. Following the death of Julius, Edna became the sole owner in 1953. The Fidelity Agency acquired the property in 1955. Eugenia Mitchell owned the property from 1957 to 1971 (John R. Mitchell was a co-owner from 1964 to 1971). E. Page and Gary P. Gaines were short-term owners from 1971 to 1975, when Frederick T. Varian purchased the property. Paul B. and Judith G. Trost became owners in 1976; Paul is now shown as the sole owner. The owners of the post-World War II era do not appear to have lived in the house and instead rented it out. In 1950 R.E. Russell, a salesman at A&A Appliance, resided here with his wife Lois and three children. In 1962-63 Charles W. Perry, who worked at Coors Construction, lived here, as well as Elsie R. Wheeler, a clerk with Coors Porcelain. In 1966 Arvene A. Wilson, an attendant at the Frontier Service Station, lived here with his wife, Bonnie, as well as Colorado School of Mines student John Morrison. In 1968 Gerald C. and Ann E. Kelly and their three children were listed here; he was a welder with Temple Trucking. Also living here was Candy L. Tuttle, a student at the Wheat Ridge Beauty College. At the time of fieldwork, the house appeared to be a rental with more than one unit.

36. Sources of Information:


VI. SIGNIFICANCE

37. Local Landmark Designation: No

Designating Authority: -- Date: --

Applicable State Register of Historic Properties Criteria:

☐ A. The property is associated with events that have made a significant contribution to history.
☐ B. The property is connected with persons significant in history.
☐ C. The property has distinctive characteristics of a type, period, method of construction or artisan.
☐ D. The property has geographic importance.
☐ E. The property contains the possibility of important discoveries related to prehistory or history.
☑ Does not meet any of the above State Register criteria.

State Register Field Eligibility Assessment: Not Eligible
38. Applicable National Register Criteria:
   - [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history.
   - [ ] B. Associated with the lives of persons significant in our past.
   - [ ] C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction
   - [ ] D. Has yielded, or may be likely to yield, information important to history or prehistory.
   - [ ] Qualifies under Criteria Considerations A through G, as specified:
   - [x] Does not meet any of the above National Register criteria.

National Register Significance: Area, Period, and Level:

39. Area(s) of Significance:  
40. Period(s) of Significance:  
41. Level(s) of Significance:  

42. Statement of Significance:
   Erected by Simon Bales in 1867, this was the longtime home and boarding house of Mrs. Mary L. Charles, who resided here from 1924 to the late 1940s. The house does not appear to be significant historically. Impacts to its historic integrity make it a poor candidate for National or State Register listing.

43. Assessment of Historic Physical Integrity Related to Significance:
   The historic integrity of the house has been impacted by the construction of the frame addition at its northeast corner, porch alterations, and door and window replacements.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register Field Eligibility Assessment: Not Eligible
45. Is there National Register district potential? Discuss.  N/A
   This building was documented as part of a selective intensive survey.
   If there is NRHP district potential, indicate contributing status:  N/A
46. If the building is in an existing NRHP district, indicate contributing status:

VIII. RECORDING INFORMATION

47. Digital Image Reference(s):  5JF548_01 to _05
    Digital Images Filed At:  City of Golden-Comm. & Econ. Dev.  Photographer:  T.H. Simmons
48. Report Title:  N/A
49. Date(s):  Nov. 2018  50. Recorder(s):  T.H. Simmons/R.L. Simmons
52. Address:  3635 W. 46th Ave., Denver, CO 80211  53. Phone Number(s):  (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

History Colorado-Office of Archaeology and Historic Preservation
1200 Broadway, Denver, Colorado 80203 (303) 866-3395