AGENDA
PUBLIC ART COMMISSION
CITY OF GOLDEN, COLORADO

Regular Meeting
April 9, 2015
9 a.m.

Public Works North Conference Room
1445 10th St.

1. Roll Call
2. Approval of Agenda
3. Approval of Minutes from March 5, 2015
4. Public Comment
5. Action items
   a. Funding
   b. Overall Plan for Entryway Pieces
   c. Transit Shelter
   d. Little Girl Statue Maintenance
6. Staff updates
   a. Maintenance Plan
   b. Natural Grocers Banner
7. New Business
   a. Agenda topics for May 7, 2015
8. Adjourn
The memorandum is a briefing of items that will be discussed at the upcoming Public Arts Commission Meeting.

**Funding**  
Staff is working with the City of Golden Finance Department to understand which City of Golden capital improvement projects qualify for the 1% art in public places funding program. There is a strong commitment to fund the program, but also a desire to implement the ordinance accurately. More details will be presented at the commission meeting.

**Overall Plan for Entryway Pieces**  
Prior to determining the plan for entryway public art, it might be beneficial to consider conducting a public art master plan to prevent a piece mill approach to public art. The plan could guide the commission’s goals for gateway art, but also other public art opportunities throughout the City of Golden.

The master plan could include findings from public input meetings, funding strategies, feasible places to put public art, opportunities to diversify Golden’s collection, an exploration of new public art techniques, case studies from other communities, and an outline of the commission’s goals and how those goals relate to establish public art policies.

Staff would like input from the commission as to whether or not it is appropriate to begin considering a master plan. If the commission finds it worthwhile to begin researching options for a master plan, please provide direction to staff regarding the items that should be included in the plan.

If the commission supports the development of a master plan, staff will provide ideas and costs estimates for this type of work.

**Transit Shelter**  
Enclosed in your meeting packet is a draft request for proposals (RFP) for the transit shelter project. Be prepared to discuss the RFP regarding potential changes for improvement and questions. Staff would like to begin publicizing the RFP beginning Monday, April 13.
**Maintenance Plan**  In accordance with the Public Art Commission’s maintenance policy, staff received two bids from professionals that specialize in conducting conditions reports for public art.

Silo Workshop provided a bid for $4,160 to do a survey of Golden’s outdoor public art collection which includes detailed images of conservation issues and a plan for addressing future maintenance needs and costs.

Staff met with Arts Management and Planning Associates (AMPA) to discuss the development of a maintenance plan for public art in Golden. AMPA’s scope of work will include a treatment priority list, current treatment cost estimates, a two year maintenance schedule, and an extensive profile of each artwork.

The artwork profile pages provide detailed information regarding the value of the art, the artist, environmental factors that could damage the artwork, current condition of the piece, and a process for maintaining and/or repairing the piece of public art. An example of the profile is included in your meeting materials.

At the time of this writing, Staff is awaiting receipt of the AMPA proposal.

Staff prefers to work with AMPA because of the company’s comprehensive approach to public art maintenance and conservation.

**Little Girl Statue Maintenance**  Recently, the Little Girl Statue was defaced with a copious amount of orange paint. The value of the artwork is $3,000; however to properly remove the paint would cost at least $1,500. As a commission discuss if financial resources should be allocated to provide maintenance to the statue. The repair would be covered under the City’s insurance policy, however, the commission is asked to consider the cost and benefit.

**Golden Urban Renewal Authority (GURA) Banner at Natural Grocers**  At the March GURA board meeting, Trenna Daniells, the selected artist that will create artwork for the banner, gave a brief presentation about ideas for the banner. The GURA board agreed that getting input from the Public Art Commission would be beneficial.

Enclosed in your meeting packet is a draft of what Danielss submitted in her proposal. While the GURA board likes the concept of featuring different images in one banner as depicted in Daneills proposal, the board thought that those images could be more representative of the surrounding area.

An idea to make the images on the banner more comprehensive would be to incorporate the intended goals of a community garden: coming together to garden, harvesting fresh vegetables, cooking with vegetables and then coming together to eat healthy foods.

Images of this idea are in the packet for the meeting. Keep in mind that the images are for inspiration and not be rendered in a literal fashion.
As a commission please discuss if you are in favor of the ideas presented or if other themes would be more appropriate for the banner.
The meeting was called to order at 9 a.m.

1. Roll Call

Julie Behrens, T’Alyne and Susan De Camp, Becky Guy and Pat Madison were present. Emilie Lewis was absent.

2. Approval of Agenda

With a motion by Becky and a second by Julie Behrens, the agenda was approved.

3. Approval of Minutes from Feb. 5, 2015

With a motion by Becky and a second by Susan the minutes were approved.

4. Public Comment

No one was present for public comment.

5. Action items

   a. Art Project for Jackson at 12th and 13th (Rick Muriby)
      Rick provided an update on the projects at 13th and Jackson and 12th and Jackson. The projects will both create active areas and there are space allotments for art. They are looking for art that promotes activity and activates the space. Dimensions are about 7.5 to 8 feet in diameter and the project timeline is 6 to 8 months. They can allow for water and electrical at the site. A subcommittee consisting of Pat Madison, Julie Behrens and Greater Golden resident Brad Backer formed a subcommittee to further explore art for the area.

   b. Art Discussion at Natural Grocers (Aleah Menefee)
      Aleah provided an update for the Natural Grocers art project. An artist has been chosen and Aleah would like feedback/suggestions from the commission on what the art should specifically contain. Feedback is due no later than April 1.
c. **Retreat Recap**
   A recap of the retreat was provided.

6. **Staff updates**
   
   a. Steve Glueck would like to meet with the subcommittee for the transit center. Meeting will be scheduled.
   
   b. **Summary of current subcommittees:**
      - 13th/12th and Jackson: Pat Madison, Julie Behrens
      - Library Medallions: Julie Behrens, Emilie Lewis
      - Ulysses Park: Emilie Lewis and Becky Guy
      - Transit Center: Susan De Camp and T’Alyne
   
   c. T’Alyne provided an update from her presentation to Council. She stated that Council supports the direction of the PAC and they want to move toward fewer pieces in the collection that serve as memorials.
   
   d. The group declined to have two full meetings a month and is instead opting for one regular meeting and one subcommittee meeting (or more as needed), per month.

7. **New Business**
   
   a. Agenda topics for April 2, 2015
      i. Funding
      ii. Overall plan for entryway pieces
   
   b. Due to not having a quorum on April 2 due to conflicts, the next meeting will be on Thursday, April 9 at 9 a.m. at Public Works.

8. **Adjourn**
   
   With a motion by Pat and a second by Becky, the meeting was adjourned at 10:22 a.m.
ARTWORK INFORMATION
Title: Flight Ride II
Insured Value: $52,572
Media: Powder coated steel
Artwork Type: Sculptural bus shelter
Date: 2003
Location: in front of assisted living facility, 8505 Lowry Blvd.

ARTIST INFORMATION
Name: Erick Johnson and Mark Leese
Address: 549 Linden View Dr., Fort Collins, CO 80524
Phone/Email: 970-416-6347, ejsculptureworks@earthlink.net
Website: www.erickjohnson.com
Artist Comments: None

Artwork Condition: Overall poor condition with major wear and tear of the surface coating and concrete. The surface coating is chipped and scratched with rust permeating the vertical and horizontal pipes, screening and anchor bolts. The entire sculpture is dirty and grimy. The colored text on the plaque is faded. The concrete is stained from rusting metal and cracked and crumbling. The trash can is crushed beyond repair.

Treatment Priority: High

Current Treatment Needs: 1) Refinish onsite with automotive paint and UV protectant 2) Retouch plaque text 3) Remove crumbled concrete, seal cracked concrete areas and regROUT footers 4) Power wash underside awning 5) Inspect tension rods for stability

Current Treatment Estimate: Refinish: $4,500-5,000 plus materials, Retouch plaque: $300, Seal concrete, power wash, inspect tension rods: $1,000-2,000. Total: $5,800-7,300

Environmental Issues: Because the shelter is next to the street, it will continue to be damaged by rocks from passing cars, chipping and rusting the coated surface. Mag chloride sprayed on roads will also affect the coated surface adversely over the years if not power washed annually. It is also susceptible to auto accidents. The color choice is stable for up to 10-15 years.

Maintenance and Conservation Plan: Annually inspect for chips in coating and other damage from mag chloride, power wash, touch up paint if needed. May need refinishing every 10 years. Annual inspection and report: $300-400, Power wash: $200-300, Touch up painting: $500-$1,000 depending on severity of needed touch up. Next recommended inspection: 2015
REQUEST FOR PROPOSALS (RFP)  
FOR DESIGN SERVICES FOR THE  
CITY OF GOLDEN TRANSIT SHELTER PROJECT  

April 10, 2015

Proposal Due Date
In order to be considered in the selection process, interested parties shall submit three (3) copies of their Proposal in a sealed envelope, and one digital copy by email, disk or flash drive, no later than 5:00 p.m. – Friday, May 22, 2015 to:

Name: Aleah Menefee  
City of Golden, 1445 10th St., Golden, CO 80401  
E-mail: amenefee@cityofgolden.net  
Tel: (303) 384-8080

_Faxed proposals will not be accepted under any circumstance._

_Late proposals will not be accepted._

All inquiries and responses to this RFP must be submitted in writing to the above person.

INTRODUCTION AND PROJECT DESCRIPTION

The City of Golden (the “City”), Colorado is requesting proposals (RFP) from qualified designers to provide professional design services for the City of Golden Transit Shelter Project. The project is funded by City funds. The total project budget is expected to be approximately $80,000, which includes this design phase plus future engineering and construction management services and construction/installation.

The Transit Shelter Project will consist of two (2) transit shelters. One (1) shelter will be located on the east side of Washington Avenue south of 10th Street. This shelter shall fulfill the below design and community goals and also provide space for provision of both transit and area information, probably in the form of a digital display. One (1) smaller shelter will be located on the south side of 10th Street west of Jackson Street. These shelters are used as transportation connectors for Regional Transportation District (RTD) bus riders. Given their location near a popular park, they are also trafficked by pedestrians seeking local information such as events, activities, local points of interest and maps.

Initial survey data regarding the proposed Transit Shelter Project will be provided by the City. The successful bidder shall ensure the proposed Transit Shelter Project meets all Americans with Disabilities (ADA) ramp reconstruction and requirements.
SCOPE OF WORK

The scope of work includes identification and refinement of a community based design meeting the project goals, and creating a community design statement.

TRANSIT CENTER OBJECTIVES

The Transit Centers are intended to provide a unique presence at Parfet Park in an effort to serve a number of community goals, including:

- Increasing awareness of transit options (both current and enhanced over time) as an alternative for residents, employees, and visitors to the downtown area.
- Using such awareness to boost transit usage in support of goals within Golden Vision, the Comprehensive Plan, the Downtown Development Authority Plan, and the current Downtown Parking Plan.
- Enhancing our community culture and image through the choice of higher impact design for public amenities.
- Such public amenity choices may also serve as a community statement of values or identity.
- City Council has recently articulated an enhanced demonstration of creative design as a desirable change for our downtown streetscape.

Proposals should address the following factors:

Essentials: The Transit Shelters should provide a defined level of protection from the elements, which include sun, snow, rain and wind. The structure should provide or accommodate visible, user-friendly transit and way-finding information. Electrical access can be provided, but alternate power sources are preferred. Interior and/or exterior furniture should discourage use as a sleeping area.

Appearance: The two Transit Shelters, while not necessarily identical, shall be similar in appearance and inviting to users. The appearance should not mimic any specific historic style. The shelters should not take up usable park space. The Transit Shelters should be of a creative and artistic design that is unique to Golden.

Access: The shelters must meet ADA guidelines for access. Shelters should be accessible from both the park and the sidewalk areas.

Aesthetics: The Transit Shelters shall be constructed with attractive, desirable and durable materials. They should be artful and inviting. Lighting should be incorporated for both aesthetics and safety. Transparency should also be considered for safety. They should provide space, inside or outside, for trash and recycling receptacles.
Durability: The Transit Shelters should be able to withstand Golden’s normal environmental conditions for a period of up to 15 years with reasonable maintenance required. Additional consideration will be given to designs that discourage vandalism.

DESIGN PHASE ACTIVITIES
- Propose at least three (3) different alternate design options in compliance with project goals for City review. The submitted options will be evaluated by a review committee, with no formal public input activity required.
- Refine the selected design option to the point of conceptual construction plans, and preliminary cost estimate.

WORK DURATION
The time period for the work described in this scope of work is expected to be approximately 60 to 75 days after notice to proceed. The contract duration may be adjusted based upon the award of the contract and the completion of the work by the contractor.

AUTHORIZATION TO PROCEED
Work shall not commence until the written Notice to Proceed is transferred to the contractor, and shall be completed in the time specified.

ROUTINE BILLING AND REPORTING
The contractor shall provide the following on a regular basis:
- Monthly billing formats, suitable to the Community and Economic Development Director, for all contract activities performed by the contractor.
- Periodic reports and billings as requested by the Community and Economic Development Director.

STATUS OF CONTRACT
The contractor shall monitor the fiscal status of the Consultant’s contract with the City, and advise the Community and Economic Development Director of any potential for supplementing the contract or negotiating additional task orders.

LABOR, MATERIALS, VEHICLES & EQUIPMENT
The contractor shall furnish all personnel, materials, equipment and transportation required to perform the work.

DOCUMENTATION
Upon request, the Consultant shall provide documentation for all billings associated with the work, including detailed accounting for all personnel involved with the project.

REQUIRED FORMAT FOR PROPOSAL SUBMITTAL
Proposals shall not exceed 10 pages in length, and shall include the following information:
1. **SCOPE OF WORK:** Submit a *Scope of Work for the Project*. The designer shall include in its proposal a detailed scope of work and understanding of the process to undertake such complex projects and complete it in compliance with all applicable rules, regulation, standards and requirements.

2. **TIMELINE:** Submit a *Project Timeline for the Design Phase of the Project*. Timeline should be compliant with the work duration expectations.

3. **PROJECT COSTS:** Submit a *fee for the project*. The scope of work provided in this RFP will be used as a guideline.

4. **COMPANY QUALIFICATIONS:** Provide a summary of your firm’s general qualifications and service capabilities.

5. **PROJECT STAFF QUALIFICATIONS:** Provide an organizational chart showing the names and responsibilities of key personnel.

6. **REFERENCES:** Provide three (3) public agency references for past similar projects.

**PRE-CONTRACTURAL EXPENSES IN RESPONDING TO THE RFP**

The City shall not be liable for any pre-contractual expenses incurred by any proposer or by any selected contractor. Each proposer shall protect, defend, indemnify, and hold harmless the City from any and liability, claims, or expenses whosoever incurred by, or on behalf of, the entity participating in the preparation of its response to this RFP. The City reserves the right to amend, withdraw and cancel this RFP. The City reserves the right to reject all responses to this request at any time prior to contract execution. The City reserves the right to request or obtain additional information about any and all proposals.
Little Girl Statue
Images for Final Banner

Rendering from Trenna’s Proposal.

Maybe the area with the caption could be a space for another image.
Images and Themes for Inspiration

Community Garden
Harvesting Fresh Vegetables
Cooking with Vegetables
Eating Vegetables with Others