

# PUBLIC ART COLLECTION ASSESSMENT

SUBMITTED JUNE 29, 2015

## City of Golden Public Art Collection



PRODUCED BY:  
ART MANAGEMENT & PLANNING  
ASSOCIATES, INC.

3547 OSAGE ST.  
DENVER, CO 80211  
303-446-8325  
[WWW.ARTMANAGEPLAN.COM](http://WWW.ARTMANAGEPLAN.COM)

**CITY OF GOLDEN**  
**PUBLIC ART COLLECTION ASSESSMENT**  
**June 29, 2015**

**INTRODUCTION**

It was an honor to work with the City of Golden to complete a public art collection assessment. Public art is more than a pretty object; it is an important community asset. It contributes to a better quality of life for the community by enhancing the visual environment, creating spaces for people to gather and providing landmarks. By creating a sense of place, public art animates our civic spaces. When cared for properly, the integrity of public art is preserved and its longevity leaves a legacy of which citizens can be proud.

In business for 33 years, Art Management & Planning Associates, Inc. (AMPA) excels in helping communities, companies and artists place and manage public and fine art collections. Our team has successfully completed over 200 public art projects combined, including concept development, artist and design selection, fabrication, installation and the care and maintenance of these assets.

AMPA understands the importance of maintaining and restoring artists' designs as they were conceived. We specialize in working with many art forms in a variety of media. Our network of artisans enables us to fabricate and conserve artwork in any medium and size. We have extensive experience working with artists, architects, construction professionals, engineers and communities. Our staff has the know-how to apply the most appropriate techniques to get the job done in a timely and budget-conscious manner.

**PROJECT SUMMARY**

In May and June 2015, AMPA conducted an assessment of 27 public artworks in the City of Golden. AMPA visited each artwork to assess its condition and environmental concerns affecting the artwork, developed maintenance, repair and/or conservation recommendations for each artwork (treatments), prepared a treatment plan for each artwork and estimated the cost of treatments. We consulted with Bronze Services of Loveland to determine conservation quality bronze treatments. The following report provides recommendations for the long-term care of the artworks, prioritizes the cleaning, repairs, restoration and maintenance needs and includes estimated costs for these treatments.

There was no documentation available about each artwork; therefore, AMPA relied on industry best practices and past experience with a variety of media to develop the treatment plan and cost estimates.

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**CONDITION & PRIORITY DETERMINATIONS**

AMPA assigned each artwork one of four conditions based on the object's physical state, age and prior treatment history.

- **Excellent:** No deterioration or instability noted. The object has no treatment requirements at this time.
- **Good:** Little or no deterioration or instability noted. The object may need minor treatment but none requires immediate attention.
- **Fair:** Mild to moderate deterioration or instability noted. The object needs treatment in the near future but no immediate requirements.
- **Poor:** Major deterioration or instability noted. The object has an immediate need for treatment.

Priority levels given each artwork were based on the condition assigned, and weighing the environmental concerns with the likelihood of further deterioration. The following report is sorted by priority level, High to None.

- **High:** Treatment should be conducted within 1-6 months.
- **Medium:** Treatment should be conducted within 6-12 months.
- **Low:** Treatment should be conducted within 12-18 months.
- **None:** No treatment necessary at this time.

**COST ESTIMATES**

Each artwork was assigned a cost estimate based on AMPA's current hourly rate for art conservation, art maintenance and shop and onsite time. These should be considered rough estimates based on 2015 rates, which are subject to change. They are meant to provide a general idea of the costs that the City of Golden can expect, which should help with budgeting.

It is important to note that the cleaning estimates are based on combining the work recommended within a few months to keep the costs at these rates. For example, all the sculptures recommended to be cleaned within the same period should be scheduled together

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rather than individually. This combined activity has reduced the cost of cleanings. Another example is the annual and bi-annual inspections recommended; if the inspections are combined rather than conducted individually, the costs are lowered.

**DELIVERABLES**

AMPA created an Excel spreadsheet detailing the condition of each artwork, treatment recommendations and estimated costs. The spreadsheet can be uploaded to a database if desired. Also included are artwork profile pages for each artwork, which includes photographs of each artwork. Other lists provided include treatment priority and a recommended treatment schedule. AMPA has prepared information to be provided to the Public Art Archive (PAA) and has contacted the PAA to submit information.

All the documents are submitted on a thumb drive.

Contents of thumb drive:

1. Golden Public Art Assessment Report 6-29-15 (format: Excel spreadsheet)  
Sheet 2: Current Treatment Estimates
2. Golden Public Art Assessment Report 6-29-15 (format: PDF)
3. JPEG images of all artworks, including current conditions

**ADDITIONAL SERVICES AVAILABLE**

- Develop public art collection database
- Collect contracts from each artist to include in records
- Create a public art collection brochure, web page or other promo items
- Develop a public art master plan with community input
- Manage public art commissions, purchases or temporary exhibitions
- Make presentations to the community about public art and its benefits

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**TREATMENT PRIORITY LIST**

<b>Artwork Title</b>	<b>Location</b>	<b>High Priority</b>	<b>Medium Priority</b>	<b>Low Priority</b>
<i>Secret Garden</i>	North side of Clear Creek Trail between Library and the Billy Drew Bridge	X		
<i>Winter Wind on the Mesa</i>	On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.	X		
<i>Cameron's Dragon</i>	Parfet Park, 10th St. and Washington Ave.	X		
<i>Eddie at Bat</i>	On north side of Clear Creek Trail, south of Lion's Park, 10th and Maple streets	X		
<i>Howdy Folks (Buffalo Bill)</i>	In median on Washington Ave. between 10th St. and Clear Creek Bridge	X		
<i>Joy of Music</i>	North side of the Golden Hotel, 800 11th St.	X		
<i>Nighthorse on the Mesa</i>	In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.	X		
<i>Rotary Butterflies</i>	North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.	X		
<i>Victorian Dress Up</i>	South side of Clear Creek just south of Billy Drew Bridge	X		
<i>Return of the Cutthroat #2</i>	Play area on east side of Washington Ave. north of Clear Creek	X		
<i>Adolph Coors</i>	Northwest corner of 12th St. and Washington Ave.		X	
<i>Checkmate</i>	West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.		X	
<i>Cowboy's Day Off</i>	North west corner of 11th St. and Washington Ave.		X	
<i>Golden Touch</i>	North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.		X	
<i>Lending a Helping Hand</i>	Southwest corner of 13th St. and Washington Ave.		X	
<i>Newsboy</i>	West side of Washington Ave. North of Clear Creek		X	
<i>Return of the Cutthroat</i>	South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.		X	
<i>Sons of Liberty</i>	Behind the Golden History Center, 923 10th St.		X	
<i>Strength, Dedication...</i>	Corner of Washington Ave. and 13th St.		X	
<i>The Cowboy</i>	Northeast corner of 13th St. and Miners Alley		X	
<i>The Kayak</i>	On north side of Clear Creek Trail, west of Lions		X	



<i>Racer</i>	Ball Field			
<i>The Monarch</i>	In front of Buffalo Rose, 1119 Washington Ave.		X	
<i>Bear and Two Cubs</i>	South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets			X
<i>Two Deer</i>	Clear Creek Trail behind Police Department, 911 10th St.			X
<i>Broncobuster's Holliday</i>	Fossil Trace Clubhouse, 3050 Illinois St.			X
<i>Triceratops Head</i>	Fossil Trace Clubhouse, 3050 Illinois St.			X
<i>Brother and Sister at the Rodeo</i>	West side of Washington Ave., south of bridge			X
<i>Kids Sledding</i>	Between the Golden Library parking lot, 1019 10th St., and the Clear Creek Trail near the Billy Drew Bridge			X



**RECOMMENDED TREATMENT SCHEDULE 2015-2017**

<b>Artwork Title</b>	<b>Location</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>
<i>Secret Garden</i>	North side of Clear Creek Trail between Library and the Billy Drew Bridge	Clean/Repair		Inspect/Clean
<i>Winter Wind on the Mesa</i>	On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.	Clean/Repair		Inspect/Clean
<i>Cameron's Dragon</i>	Parfet Park, 10th St. and Washington Ave.	Clean		Inspect/Clean
<i>Eddie at Bat</i>	On north side of Clear Creek Trail, south of Lion's Park, 10th and Maple streets	Clean		Inspect/Clean
<i>Howdy Folks (Buffalo Bill)</i>	In median on Washington Ave. between 10th St. and Clear Creek Bridge	Clean		Inspect/Clean
<i>Joy of Music</i>	North side of the Golden Hotel, 800 11th St.	Clean/Repair		Inspect/Clean
<i>Nighthorse on the Mesa</i>	In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.	Clean		Inspect/Clean
<i>Rotary Butterflies</i>	North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.	Clean/Repair		Inspect/Clean
<i>Victorian Dress Up</i>	South side of Clear Creek just south of Billy Drew Bridge	Clean		Inspect/Clean
<i>Return of the Cutthroat #2</i>	Play area on east side of Washington Ave. north of Clear Creek	Inspect/Clean		Inspect/Clean
<i>Adolph Coors</i>	Northwest corner of 12th St. and Washington Ave.		Clean	Inspect
<i>Checkmate</i>	West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.		Clean	Inspect
<i>Cowboy's Day Off</i>	North west corner of 11th St. and Washington Ave.		Clean	Inspect
<i>Golden Touch</i>	North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.		Clean	Inspect
<i>Lending a Helping Hand</i>	Southwest corner of 13th St. and Washington Ave.		Clean	Inspect



<b>Artwork Title</b>	<b>Location</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>
<i>Newsboy</i>	West side of Washington Ave. North of Clear Creek		Clean	Inspect
<i>Return of the Cutthroat</i>	South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.		Clean	Inspect
<i>Sons of Liberty</i>	Behind the Golden History Center, 923 10th St.		Clean	Inspect
<i>Strength, Dedication...</i>	Corner of Washington Ave. and 13th St.		Clean	Inspect
<i>The Cowboy</i>	Northeast corner of 13th St. and Miners Alley		Clean	Inspect
<i>The Kayak Racer</i>	On north side of Clear Creek Trail, west of Lions Ball Field		Clean	Inspect
<i>The Monarch</i>	In front of Buffalo Rose, 1119 Washington Ave.		Clean	Inspect
<i>Bear and Two Cubs</i>	South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets		Clean	
<i>Two Deer</i>	Clear Creek Trail behind Police Department, 911 10th St.		Clean	
<i>Broncobuster's Holliday</i>	Fossil Trace Clubhouse, 3050 Illinois St.		Clean	
<i>Triceratops Head</i>	Fossil Trace Clubhouse, 3050 Illinois St.		Clean	
<i>Brother and Sister at the Rodeo</i>	West side of Washington Ave., south of bridge		Clean/Repair	
<i>Kids Sledding</i>	Between the Golden Library parking lot, 1019 10th St., and the Clear Creek Trail near the Billy Drew Bridge		Clean/Repair	



**SUMMARY: CURRENT TREATMENT COST ESTIMATES 2015-2017**

**2015 Recommended Treatments**

Artwork Title	Location	Priority	Total Current Treatment Estimates
<i>Secret Garden</i>	North side of Clear Creek Trail between Library and the Billy Drew Bridge	High	\$420
<i>Winter Wind on the Mesa</i>	On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.	High	\$360
<i>Cameron's Dragon</i>	Parfet Park, 10th St. and Washington Ave.	High	\$220
<i>Eddie at Bat</i>	On north side of Clear Creek Trail, south of Lion's Park, 10th and Maple streets	High	\$300
<i>Howdy Folks (Buffalo Bill)</i>	In median on Washington Ave. between 10th St. and Clear Creek Bridge	High	\$450
<i>Joy of Music</i>	North side of the Golden Hotel, 800 11th St.	High	\$700
<i>Nighthorse on the Mesa</i>	In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.	High	\$1,130
<i>Rotary Butterflies</i>	North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.	High	\$330
<i>Victorian Dress Up</i>	South side of Clear Creek just south of Billy Drew Bridge	High	\$420
<i>Return of the Cutthroat #2</i>	Play area on east side of Washington Ave. north of Clear Creek	High	\$210
<b>2015 Total Recommended Treatments</b>			<b>*\$4,540</b>

\* Estimates good until December 31, 2015



2016 Recommended Treatments

Artwork Title	Location	Priority	Total Current Treatment Estimates
<i>Adolph Coors</i>	Northwest corner of 12th St. and Washington Ave.	Medium	\$150
<i>Checkmate</i>	West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.	Medium	\$600
<i>Cowboy's Day Off</i>	North west corner of 11th St. and Washington Ave.	Medium	\$240
<i>Golden Touch</i>	North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.	Medium	\$420
<i>Lending a Helping Hand</i>	Southwest corner of 13th St. and Washington Ave.	Medium	\$300
<i>Newsboy</i>	West side of Washington Ave. North of Clear Creek	Medium	\$150
<i>Return of the Cutthroat</i>	South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.	Medium	\$210
<i>Sons of Liberty</i>	Behind the Golden History Center, 923 10th St.	Medium	\$150
<i>Strength, Dedication...</i>	Corner of Washington Ave. and 13th St.	Medium	\$210
<i>The Cowboy</i>	Northeast corner of 13th St. and Miners Alley	Medium	\$180
<i>The Kayak Racer</i>	On north side of Clear Creek Trail, west of Lions Ball Field	Medium	\$150
<i>The Monarch</i>	In front of Buffalo Rose, 1119 Washington Ave.	Medium	\$240
<i>Bear and Two Cubs</i>	South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets	Low	\$270
<i>Two Deer</i>	Clear Creek Trail behind Police Department, 911 10th St.	Low	\$270
<i>Broncobuster's Holliday</i>	Fossil Trace Clubhouse, 3050 Illinois St.	Low	\$225
<i>Triceratops Head</i>	Fossil Trace Clubhouse, 3050 Illinois St.	Low	\$150
<i>Brother and Sister at the Rodeo</i>	West side of Washington Ave., south of bridge	Low	\$600
<i>Kids Sledding</i>	Between the Golden Library parking lot, 1019 10th St., and the Clear Creek Trail near the Billy Drew Bridge	Low	\$1,150
<b>Total 2016 Recommended Treatments</b>			<b>*\$5,655</b>

\* Estimates good until December 31, 2015



2017 Recommended Treatments

Artwork Title	Location	Priority	Total Current Treatment Estimates
<i>Secret Garden</i>	North side of Clear Creek Trail between Library and the Billy Drew Bridge	Next Cleaning	\$150
<i>Winter Wind on the Mesa</i>	On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.	Next Cleaning	\$180
<i>Cameron's Dragon</i>	Parfet Park, 10th St. and Washington Ave.	Next Cleaning	\$120
<i>Eddie at Bat</i>	On north side of Clear Creek Trail, south of Lion's Park, 10th and Maple streets	Next Cleaning	\$150
<i>Howdy Folks (Buffalo Bill)</i>	In median on Washington Ave. between 10th St. and Clear Creek Bridge	Next Cleaning	\$450
<i>Joy of Music</i>	North side of the Golden Hotel, 800 11th St.	Next Cleaning	\$450
<i>Nighthorse on the Mesa</i>	In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.	Next Cleaning	\$600
<i>Rotary Butterflies</i>	North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.	Next Cleaning	\$330
<i>Victorian Dress Up</i>	South side of Clear Creek just south of Billy Drew Bridge	Next Cleaning	\$150
<i>Return of the Cutthroat #2</i>	Play area on east side of Washington Ave. north of Clear Creek	Next Cleaning	\$210
Next recommended physical inspections (\$150/ artwork or \$2,000 for all pieces)			\$2,000
<b>Total 2017 Recommended Treatments</b>			<b>*\$4,790</b>
<b>TOTAL RECOMMENDED TREATMENTS</b>			<b>*\$14,955</b>

\* Estimates good until December 31, 2015



**ARTWORK INFORMATION**

**Artist:** Sarah Maloney

**Title:** *Adolph Coors*, Unable to locate edition

**Value:** \$40,000

**Media:** Bronze

**Dimensions:** 74"h x 18"w x 24"d

**Artwork Type:** Sculpture

**Date:** May 24, 2001

**Location:** Northwest corner of 12th St. and  
Washington Ave.

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface. Sticker residue on chest of figure. Patina is worn down to metal, do to human interaction with sculpture.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$150

**Environmental Issues:** Sculpture does not appear to be affected by landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016



**ARTWORK INFORMATION**

**Artist:** Steven Bennett

**Title:** *Bear and Two Cubs*, No edition

**Value:** \$2,500

**Media:** Copper, tin and lead Chinese casting

**Dimensions:** 32"h x 60"w x 18"d

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** South side of Clear Creek near  
Clear Creek History Park, 11th and Illinois streets



**Plaque:** No

**Base:** Mild steel base plate will eventually rust and need to be replaced with a stainless steel plate.

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**Treatment Priority:** Low

**Artwork Condition:** Fair

Excessive dirt and debris on surface. The sculpture is of low quality, and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax. Cut back grass and remove dirt.

**Current Treatment Estimate:** Clean and cold wax: \$270

**Environmental Issues:** Grass is overgrown and nearby dirt covers sculpture.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: \$150, Clean and cold wax: \$270

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Billy Bond

**Title:** *Broncobuster's Holiday, 1/35*

**Value:** Not available

**Media:** Bronze

**Dimensions:** 40"h x 14"w x 14"d

**Artwork Type:** Sculpture

**Date:** August, 2004

**Location:** Fossil Trace Clubhouse, 3050 Illinois St.

**Plaque:** Yes

**Base:** Yes



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**Treatment Priority:** Low

**Artwork Condition:** Good

Overall the surface of the bronze is in good condition. There are a few green spots on the bronze base and face of sculpture.

**Current Treatment Needs:** Clean bronze with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and cold wax: \$150

**Environmental Issues:** Sculpture should not be placed in direct sunlight to prevent wood base damage.

**Maintenance and Conservation Plan:** Bi-annual inspection if sculpture is kept inside. Clean and cold wax every three years if kept inside. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Mario Pahlua

**Title:** *Brother and Sister at the Rodeo*, No edition

**Value:** \$6,000

**Media:** Bronze

**Dimensions:** 39"h x 19"w x 16"d

**Artwork Type:** Sculpture

**Date:** May 17, 2005

**Location:** West side of Washington Ave., south of  
bridge

**Plaque:** No

**Base:** Good



**Treatment Priority:** Low

**Artwork Condition:** Poor

Rope missing in girl's right hand. Small nick on boys hat brim. The sculpture is of low quality, and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax. Replace rope and repair. Repair may be cost prohibitive due to low value.



**Current Treatment Estimate:** Clean and hot wax: \$150, Repair: \$450. Total: \$600

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Mary Zimmerman

**Title:** *Cameron's Dragon*, Unable to locate edition

**Value:** Not available

**Media:** Bronze

**Dimensions:** 53"h x 78"w x 43"d

**Artwork Type:** Sculpture

**Date:** June 7, 1993

**Location:** Parfet Park, 10th St. and Washington Ave.

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** High

**Artwork Condition:** Poor

Sculpture has been vandalized. Appears to be white finger nail polish on the left side, back of dragon. Minor dirt and debris on surface of bronze. Overall the surface of the bronze is in good condition. Minor dirt and debris on surface of bronze. The patina has worn down to the metal in a few spots likely from children continually climbing on sculpture.

**Current Treatment Needs:** Remove vandalism. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$220

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$120

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** Herb Minery

**Title:** *Checkmate*, Unable to locate edition

**Value:** \$245,000

**Media:** Bronze

**Dimensions:** 108"h x 96"w x 96"d

**Artwork Type:** Sculpture

**Date:** September 1, 2006

**Location:** West side of Hwy. 93, south of Hog Back  
Car Wash, 733 Hog Back Dr.

**Plaque:** No

**Base:** Good



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**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall bronze surface is in good condition, with a little darkening of the patina, which is normal for patina's outside. Minor dirt and debris on surface.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$600

**Environmental Issues:** Sculpture does not appear to be affected by landscaping; however, plants are overgrown around the base.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$650

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Michael Hamby

**Title:** *Cowboy's Day Off*, 1/25

**Value:** \$45,000

**Media:** Bronze

**Dimensions:** 22'h x 72"w x 84"d

**Artwork Type:** Sculpture

**Date:** May 24, 2001

**Location:** North west corner of 11th St. and  
Washington Ave.

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the surface of the bronze is in good condition. Minor dirt and debris on surface and a few of the weep holes are blocked. The patina on the nose of the fish is worn down to the bronze.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$240

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016



**ARTWORK INFORMATION**

**Artist:** A. Moreau (?)

**Title:** *Eddie at Bat*, No edition

**Value:** \$7,500

**Media:** Copper, tin and lead Chinese casting

**Dimensions:** 42”h x 24”w x 24”d

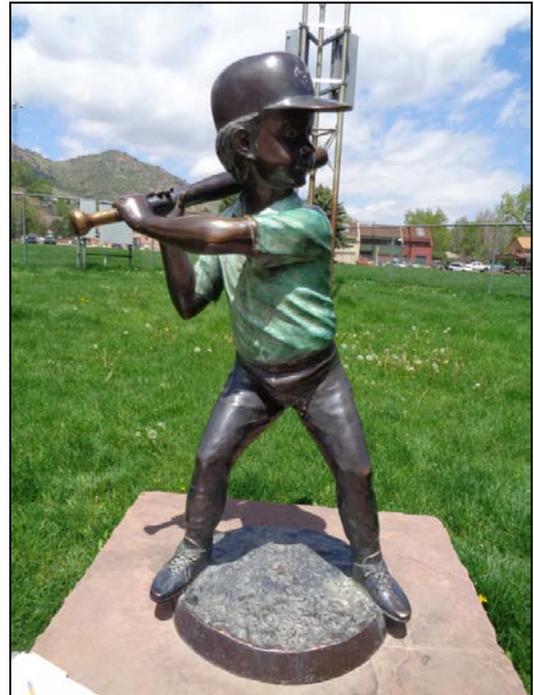
**Artwork Type:** Sculpture

**Date:** June 25, 2004

**Location:** On north side of Clear Creek Trail, south of  
Lion's Park, 10th and Maple streets

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** High

**Artwork Condition:** Poor

Sculpture has been vandalized. Graffiti on baseball helmet. Gum stuck to bronze base and end of baseball bat. This sculpture is of low quality, and mass-produced in China with no said artist to contact or document to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).



**Current Treatment Needs:** Remove marker vandalism. Repair base. Clean with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and cold wax: \$300

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** Lincoln Fox

**Title:** *Golden Touch*, 1/24

**Value:** \$50,000

**Media:** Bronze

**Dimensions:** 70"h x 60"w x 55"d

**Artwork Type:** Sculpture

**Date:** January 10, 2011

**Location:** North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.

**Plaque:** No

**Base:** Soil has been washed out from under the back side of the base.



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall surface of the bronze is in good condition. There is a large amount of tree debris and water trapped in the recess of the sculpture. Needs a few weep holes to drain water in the areas that hold water.

**Current Treatment Needs:** Add weep holes: one on top of Burro, one by coffee pot, one behind miners belt and one behind strap that go's around burros chest. Hole size should not exceed 1/8"d. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$240, Weep holes: \$180. Total: \$420

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Clean debris from sculpture each fall after leaves drop. Inspection: \$150, Clean and cold wax: \$240

**Next Recommended Inspection/Treatment:** 2016



**ARTWORK INFORMATION**

**Artist:** Jeffrey Burnham Rudolph

**Title:** *Howdy Folks (Buffalo Bill)*, Unable to locate edition

**Value:** \$40,000

**Media:** Bronze

**Dimensions:** 12'h x 72"w x 48"d

**Artwork Type:** Sculpture

**Date:** July 13, 2000

**Location:** In median on Washington Ave. between 10th St. and Clear Creek Bridge

**Plaque:** Yes

**Base:** The cement and stone around the base of the bronze is cracked and broken.



**Treatment Priority:** High

**Artwork Condition:** Poor

Sculpture has been vandalized. "WSB" in black marker is written on base of sculpture. The damaged base should be repaired to prevent further problems. Overall bronze surface is in good condition.

**Current Treatment Needs:** Remove graffiti. Repair base. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$450

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$450

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** George Lundeen

**Title:** *Joy of Music, 2/21*

**Value:** \$85,000

**Media:** Bronze

**Dimensions:** Life size

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** North side of the Golden Hotel, 800 11th St.

**Plaque:** No

**Base:** Good



**Treatment Priority:** High

**Artwork Condition:** Poor

Overall bronze surface is in good condition. There is a missing string on cello. The appropriate size stainless steel rod can be welded on to the cello to fix this sculpture. This process can be done onsite and preformed by a professional metal fabricator. In ground lights are covered with mulch and rocks.

**Current Treatment Needs:** Replace the missing cello strings with stainless steel rod. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Shrub limbs should be trimmed away from surface of sculpture to avoid rub marks.



**Current Treatment Estimate:** Clean and hot wax: \$450, Repair: \$250. Total: \$700

**Environmental Issues:** Shrubs are rubbing against one of the sculptures.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$450

**Next Recommended Inspection/Treatment:** 2015

**ARTWORK INFORMATION**

**Artist:** Jim Davidson

**Title:** *Kids Sledding*, No edition

**Value:** \$18,000

**Media:** Copper, tin and lead Chinese casting

**Dimensions:** 48”h x 60”w x 36”d

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** Between the Golden Library parking lot, 1019 10th St., and Clear Creek

**Plaque:** No

**Base:** Good



**Treatment Priority:** Low

**Artwork Condition:** Poor

Reins are missing from boy's hands. Minor dirt and debris on surface of sculpture. This sculpture is of low quality, and mass-produced in China. The artist name "Jim Davidson" is documented as a factious artist. This sculpture is a knockoff of artist Blair Muhlestein's "Flyin". To learn more about artist that have been violated by cheep Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).



**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax. Replacing the reins may be cost prohibitive due to low quality of sculpture.

**Current Treatment Estimate:** Clean and cold wax: \$150, Replace reins: \$1,000. Total: \$1,150

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Cloyd Barnes

**Title:** *Lending a Helping Hand, 1/5*

**Value:** \$55,000

**Media:** Bronze

**Dimensions:** 72”h x 60”w x 36”d

**Artwork Type:** Sculpture

**Date:** May 24, 2001

**Location:** Southwest corner of  
13th St. and Washington Ave.

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal, do to human interaction with sculpture.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$300

**Environmental Issues:** Sculpture does not appear to be affected by landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$300

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** James Muir

**Title:** *Newsboy*, FP/12

**Value:** \$12,000

**Media:** Bronze

**Dimensions:** 48”h x 24”w x 18”d

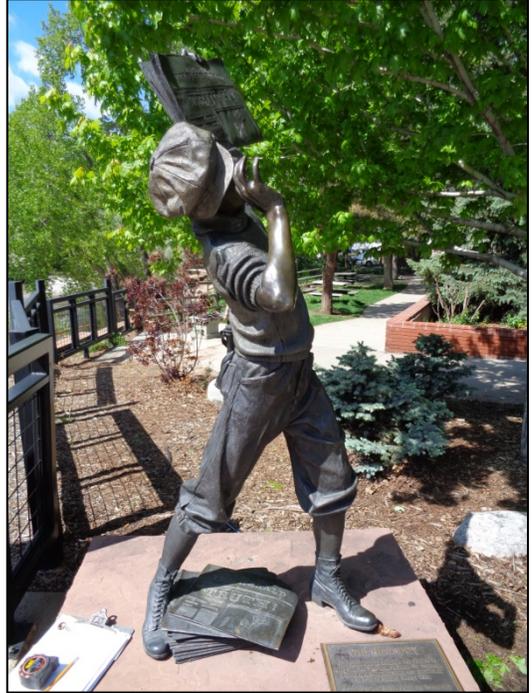
**Artwork Type:** Sculpture

**Date:** December 5, 2003

**Location:** West side of Washington Ave. North of  
Clear Creek

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall bronze surface is in good condition. Minor dirt and debris on surface of bronze. Minor damage to boys right elbow, may have been hit with a rock.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$150



**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Pat Madison

**Title:** *Nighthorse on the Mesa, 1/4*

**Value:** \$81,500

**Media:** Bronze

**Dimensions:** 17'h x 14'w x 14'd

**Artwork Type:** Sculpture

**Date:** December 13, 2003

**Location:** In roundabout at South Golden Rd., W.  
16th Ave. and Johnson Rd.

**Plaque:** No

**Base:** Damage to stones around fountain, but not  
to the cement plinths holding sculpture.



**Treatment Priority:** High

**Artwork Condition:** Poor

Sculpture has been vandalized. Face and chest of figure are covered in white paint. Copper chloride growth on surface of patina. It appears that someone previously tried to fix the white patina spots on the horse. The process that was used is failing and may be the cause of the copper chloride.



**Current Treatment Needs:** Clean and remove vandalism before hot waxing. Hot wax with Johnsons wax on dark color patinas and Tree Wax on the white patinas.

**Current Treatment Estimate:** Clean and hot wax: \$1,130

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.



**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Johnsons wax should be used on dark color patinas and Tree wax on the white patinas. Inspection: \$150, Clean and cold wax: \$600

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** Pat Madison

**Title:** *Return of the Cutthroat,*

Unable to locate edition

**Value:** \$12,000

**Media:** Bronze

**Dimensions:** 36"h x 88" total width  
of 2 fish x 39"d



**Artwork Type:** Sculpture

**Date:** August 22, 2002

**Location:** South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.

**Plaque:** No

**Base:** Sculptures are not secured to base

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**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall bronze surface is in good condition, with a little darkening of the patina, which is normal for patina's outside. On the day of inspection, the sculptures were not secured to their bases leaving them susceptible to vandalism and/or theft. Shrub limbs need to be trimmed away from sculpture surface to prevent rub marks.

**Treatment History:** AMPA secured two sculptures to bases, and identified problem with third sculpture's base, June 2015.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$210

**Environmental Issues:** Limbs from shrubs are rubbing on the back side of sculptures.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$210

**Next Recommended Inspection/Treatment:** 2016



**ARTWORK INFORMATION**

**Artist:** Pat Madison

**Title:** *Return of the Cutthroat #2*, Unknown

**Value:** \$20,000

**Media:** Bronze

**Dimensions:** Unknown

**Artwork Type:** Sculpture

**Date:** June 25, 2004

**Location:** Play area on east side of Washington Ave. north of Clear Creek

**Plaque:** Unknown

**Base:** Unknown

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**Treatment Priority:** High

**Artwork Condition:** Unknown

Unable to evaluate sculpture due to high water.

**Current Treatment Needs:** Evaluate sculptures when water recedes. Likely treatment, clean and hot wax.

**Current Treatment Estimate:** Clean and hot wax: \$210

**Environmental Issues:** During spring runoff, sculptures are submerged in water, which could allow for damage by debris floating in river, and water could loosen anchoring system over time.

**Maintenance and Conservation Plan:** Likely, annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$210

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** Pat Madison

**Title:** *Rotary Butterflies*, Unable to locate edition

**Value:** \$23,000 for 3

**Media:** Bronze

**Dimensions:** 3 at 30"h x 94"w x 56"d

**Artwork Type:** Sculpture

**Date:** 2005

**Location:** North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.

**Plaque:** No

**Base:** The stone base of butterfly nearest the river is unstable.



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**Treatment Priority:** High

**Artwork Condition:** Poor

Overall bronze surface is in good condition. On the day of inspection, several welds were broken at the connection between the stone and all three butterflies, making them unsecure and unstable, and one butterfly had a padlock attached. Base for butterfly nearest river is very unstable. Minor dirt and debris on surface of bronze. Patina is worn down to metal, do to human interaction with sculpture.

**Treatment History:** AMPA repaired failed welds and removed a padlock, and identified third sculpture base is unstable, June 2015.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Secure the base of the butterfly nearest river.

**Current Treatment Estimate:** Clean and hot wax: \$330

**Environmental Issues:** Two of the sculptures do not appear to be affected by the landscaping. The butterfly closest to the river is sliding toward the river due to unstable rock placement. Wear from human interaction is to be expected on bronze sculptures placed in public areas

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$330

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** Mark Lundeen

**Title:** *Secret Garden, 2/9*

**Value:** \$25,000

**Media:** Bronze

**Dimensions:** 45"h x 55"w x 29"d

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** North side of Clear  
Creek Trail between Library and  
the Billy Drew Bridge

**Plaque:** No

**Base:** Good



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**Treatment Priority:** High

**Artwork Condition:** Fair

Overall the surface of the bronze is in good condition. Minor dirt and debris on surface. Patina is worn down to metal in some spots due to human interaction. A few 1/8"d weep holes in the lap of the girl will help drain water away from the areas where it collects.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Add 2-3 1/8"d weep holes.

**Current Treatment Estimate:** Clean and hot wax: \$240, Weep holes: \$180. Total: \$420

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2015

**ARTWORK INFORMATION**

**Artist:** James Muir

**Title:** *Sons of Liberty, 1/5*

**Value:** \$48,000

**Media:** Bronze

**Dimensions:** 96"h x 72"w x 36"d

**Artwork Type:** Sculpture

**Date:** June 25, 2004

**Location:** Behind the Golden History Center, 923 10th St.

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$150

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Jeffrey Burnham Rudolph

**Title:** *Strength, Dedication,  
Discipline, Determination (SD3),*

Unable to locate edition

**Value:** Not available

**Media:** Bronze

**Dimensions:** 64"h x 67"w x 22"d

**Artwork Type:** Sculpture

**Date:** 2012

**Location:** In front of Indulge Bistro  
restaurant, 299 Washington Ave.

**Plaque:** No

**Base:** Stone has prior holes drilled into it for another sculpture.



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal, do to human interaction with sculpture.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Holes on stone should be filled to prevent water from gathering and freezing. This will help prevent the base top from cracking.

**Current Treatment Estimate:** Clean and hot wax: \$210

**Environmental Issues:** Sculpture does not appear to be affected by landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$210

**Next Recommended Inspection/Treatment:** 2016



**ARTWORK INFORMATION**

**Artist:** Buck McCain

**Title:** *The Cowboy*, 12/35

**Value:** \$40,500

**Media:** Bronze

**Dimensions:** 84"h x 32"w x 32"d

**Artwork Type:** Sculpture

**Date:** July 10, 2003

**Location:** Northeast corner of 13th St. and Miners

Alley

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$180

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.  
Inspection: \$150, Clean and cold wax: \$180

**Next Recommended Inspection/Treatment:** 2016



**ARTWORK INFORMATION**

**Artist:** Tyler March Richardella

**Title:** *The Kayak Racer, 2/7*

**Value:** \$30,000

**Media:** Bronze

**Dimensions:** 42”h x 60”w x 24”d

**Artwork Type:** Sculpture

**Date:** October 15, 2005

**Location:** On north side of Clear  
Creek Trail, west of Lions Ball Field

**Plaque:** No

**Base:** Minor movement

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**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$150

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Watch for more movement in the base. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Buck McCain

**Title:** *The Monarch, 2/7*

**Value:** \$55,000

**Media:** Bronze

**Dimensions:** 50"h x 100"w x 31"d

**Artwork Type:** Sculpture

**Date:** June 29, 2002

**Location:** In front of Buffalo Rose,  
1119 Washington Ave.

**Plaque:** Yes

**Base:** Gum on base



**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$240

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$240

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**



**Artist:** Unknown

**Title:** *Triceratops Head*, No edition

**Value:** \$7,500

**Media:** Polyresin

**Dimensions:** 54"h x 65"w x 14"d

**Artwork Type:** Sculpture

**Date:** July 2003

**Location:** Fossil Trace Clubhouse,  
3050 Illinois St.

**Plaque:** No

**Base:** Yes



**Treatment Priority:** Low

**Artwork Condition:** Good

Overall the surface of the sculpture is in good condition. The paint is worn down to the polyresin on the front horn due to human contact.

**Current Treatment Needs:** Wipe down with damp cloth and dry.

**Current Treatment Estimate:** Clean: \$150

**Environmental Issues:** Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Bi-annual inspection if sculpture is kept inside. Clean every two to three years if kept inside. Inspection: \$150, Clean: \$150

**Next Recommended Inspection/Treatment:** 2016

#### **ARTWORK INFORMATION**



**Artist:** Steven Bennett

**Title:** *Two Deer*, No edition

**Value:** \$3,000

**Media:** Copper, tin and lead Chinese casting

**Dimensions:** 72”h x 15’w x 48”d

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** Clear Creek Trail behind  
Police Department, 911 10th St.

**Plaque:** No

**Base:** Good



**Treatment Priority:** Low

**Artwork Condition:** Fair

Minor dirt and debris on surface. Large areas of patina worn down to metal due to human interaction with sculpture. Grass is over grown between figures' legs. These two sculptures are of low quality and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax. Trim grass around sculpture (DO NOT use line trimmer)

**Current Treatment Estimate:** Clean and cold wax: \$270

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Trim grass around sculpture (DO NOT use line trimmer). Inspection: \$150, Clean and cold wax: \$270

**Next Recommended Inspection/Treatment:** 2016

**ARTWORK INFORMATION**

**Artist:** Steven Bennett

**Title:** *Victorian Dress Up*, No edition

**Value:** \$3,000

**Media:** Copper, tin and lead Chinese casting

**Dimensions:** 48"h x 20"w x 17"d

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** South side of Clear Creek just south of  
Billy Drew Bridge

**Plaque:** No

**Base:** Good



**Treatment Priority:** High

**Artwork Condition:** Poor

Sculpture has been vandalized. The top of the hat is mostly covered in paint. There are also paint splatters here and there on the surface. The sculpture is of low quality and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).

**Current Treatment Needs:** Remove paint vandalism. Clean with non-ionic detergent (neutral) and cold wax.



**Current Treatment Estimate:** Clean and cold wax: \$420

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: \$150, Clean and cold wax: \$150

**Next Recommended Inspection/Treatment:** 2015



**ARTWORK INFORMATION**

**Artist:** Marie Barbera

**Title:** *Winter Wind on the Mesa, 5/11*

**Value:** \$36,000

**Media:** Bronze

**Dimensions:** 77"h x 44"w x 40"d

**Artwork Type:** Sculpture

**Date:** July 10, 2003

**Location:** On Clear Creek Trail, east of  
Washington Ave., north of the Millstone Condos

**Plaque:** Yes

**Base:** Good



**Treatment Priority:** High

**Artwork Condition:** Fair

Overall the surface of the bronze is in good condition, except for the broken and missing tassel parts. The vase appears to be part of a water fountain, which is retaining water and collecting debris. Minor dirt and debris on surface of bronze.

**Current Treatment Needs:** If the vase is a water fountain, it is important to drain and keep the drain open so water can exit the vase when it is not in use. If the sculpture is not meant to be a fountain, a 1/4" d weep hole should be made in the bottom of the vase to allow water to drain. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: \$180, Weep holes: \$180. Total: \$360

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: \$150, Clean and cold wax: \$180

**Next Recommended Inspection/Treatment:** 2015



