City of Golden Public Art Collection
INTRODUCTION
It was an honor to work with the City of Golden to complete a public art collection assessment. Public art is more than a pretty object; it is an important community asset. It contributes to a better quality of life for the community by enhancing the visual environment, creating spaces for people to gather and providing landmarks. By creating a sense of place, public art animates our civic spaces. When cared for properly, the integrity of public art is preserved and its longevity leaves a legacy of which citizens can be proud.

In business for 33 years, Art Management & Planning Associates, Inc. (AMPA) excels in helping communities, companies and artists place and manage public and fine art collections. Our team has successfully completed over 200 public art projects combined, including concept development, artist and design selection, fabrication, installation and the care and maintenance of these assets.

AMPA understands the importance of maintaining and restoring artists' designs as they were conceived. We specialize in working with many art forms in a variety of media. Our network of artisans enables us to fabricate and conserve artwork in any medium and size. We have extensive experience working with artists, architects, construction professionals, engineers and communities. Our staff has the know-how to apply the most appropriate techniques to get the job done in a timely and budget-conscious manner.

PROJECT SUMMARY
In May and June 2015, AMPA conducted an assessment of 27 public artworks in the City of Golden. AMPA visited each artwork to assess its condition and environmental concerns affecting the artwork, developed maintenance, repair and/or conservation recommendations for each artwork (treatments), prepared a treatment plan for each artwork and estimated the cost of treatments. We consulted with Bronze Services of Loveland to determine conservation quality bronze treatments. The following report provides recommendations for the long-term care of the artworks, prioritizes the cleaning, repairs, restoration and maintenance needs and includes estimated costs for these treatments.

There was no documentation available about each artwork; therefore, AMPA relied on industry best practices and past experience with a variety of media to develop the treatment plan and cost estimates.
CITY OF GOLDEN  
PUBLIC ART COLLECTION ASSESSMENT  
June 29, 2015

CONDITION & PRIORITY DETERMINATIONS
AMPA assigned each artwork one of four conditions based on the object’s physical state, age and prior treatment history.

- **Excellent**: No deterioration or instability noted. The object has no treatment requirements at this time.

- **Good**: Little or no deterioration or instability noted. The object may need minor treatment but none requires immediate attention.

- **Fair**: Mild to moderate deterioration or instability noted. The object needs treatment in the near future but no immediate requirements.

- **Poor**: Major deterioration or instability noted. The object has an immediate need for treatment.

Priority levels given each artwork were based on the condition assigned, and weighing the environmental concerns with the likelihood of further deterioration. The following report is sorted by priority level, High to None.

- **High**: Treatment should be conducted within 1-6 months.

- **Medium**: Treatment should be conducted within 6-12 months.

- **Low**: Treatment should be conducted within 12-18 months.

- **None**: No treatment necessary at this time.

COST ESTIMATES
Each artwork was assigned a cost estimate based on AMPA’s current hourly rate for art conservation, art maintenance and shop and onsite time. These should be considered rough estimates based on 2015 rates, which are subject to change. They are meant to provide a general idea of the costs that the City of Golden can expect, which should help with budgeting.

It is important to note that the cleaning estimates are based on combining the work recommended within a few months to keep the costs at these rates. For example, all the sculptures recommended to be cleaned within the same period should be scheduled together.
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rather than individually. This combined activity has reduced the cost of cleanings. Another example is the annual and bi-annual inspections recommended; if the inspections are combined rather than conducted individually, the costs are lowered.

DELIVERABLES
AMPA created an Excel spreadsheet detailing the condition of each artwork, treatment recommendations and estimated costs. The spreadsheet can be uploaded to a database if desired. Also included are artwork profile pages for each artwork, which includes photographs of each artwork. Other lists provided include treatment priority and a recommended treatment schedule. AMPA has prepared information to be provided to the Public Art Archive (PAA) and has contacted the PAA to submit information.

All the documents are submitted on a thumb drive.

Contents of thumb drive:
   Sheet 2: Current Treatment Estimates
2. Golden Public Art Assessment Report 6-29-15 (format: PDF)
3. JPEG images of all artworks, including current conditions

ADDITIONAL SERVICES AVAILABLE
• Develop public art collection database
• Collect contracts from each artist to include in records
• Create a public art collection brochure, web page or other promo items
• Develop a public art master plan with community input
• Manage public art commissions, purchases or temporary exhibitions
• Make presentations to the community about public art and its benefits
# City of Golden
## Public Art Collection Assessment
### June 2015

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   - Bear and Two Cubs
   - Broncobuster’s Holliday
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   - Checkmate
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   - Eddie at Bat
   - Golden Touch
   - Howdy Folks (Buffalo Bill)
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   - Kids Sledding
   - Lending a Helping Hand
   - Newsboy
   - Nighthorse on the Mesa
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   - Sons of Liberty
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   - The Cowboy
   - The Kayak Racer
   - The Monarch
   - Triceratops Head
   - Two Deer
   - Victorian Dress Up
   - Winter Wind on the Mesa
## Treatment Priority List

<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Location</th>
<th>High Priority</th>
<th>Medium Priority</th>
<th>Low Priority</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secret Garden</td>
<td>North side of Clear Creek Trail between Library and the Billy Drew Bridge</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Wind on the Mesa</td>
<td>On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cameron’s Dragon</td>
<td>Parfet Park, 10th St. and Washington Ave.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eddie at Bat</td>
<td>On north side of Clear Creek Trail, south of Lion’s Park, 10th and Maple streets</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Howdy Folks (Buffalo Bill)</td>
<td>In median on Washington Ave. between 10th St. and Clear Creek Bridge</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joy of Music</td>
<td>North side of the Golden Hotel, 800 11th St.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nighthorse on the Mesa</td>
<td>In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rotary Butterflies</td>
<td>North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Dress Up</td>
<td>South side of Clear Creek just south of Billy Drew Bridge</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Return of the Cutthroat #2</td>
<td>Play area on east side of Washington Ave. north of Clear Creek</td>
<td>X</td>
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</tr>
<tr>
<td>Adolph Coors</td>
<td>Northwest corner of 12th St. and Washington Ave.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkmate</td>
<td>West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cowboy’s Day Off</td>
<td>North west corner of 11th St. and Washington Ave.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Touch</td>
<td>North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.</td>
<td>X</td>
<td></td>
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</tr>
<tr>
<td>Lending a Helping Hand</td>
<td>Southwest corner of 13th St. and Washington Ave.</td>
<td>X</td>
<td></td>
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<tr>
<td>Newsboy</td>
<td>West side of Washington Ave. North of Clear Creek</td>
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<td></td>
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<tr>
<td>Return of the Cutthroat</td>
<td>South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.</td>
<td>X</td>
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<tr>
<td>Sons of Liberty</td>
<td>Behind the Golden History Center, 923 10th St.</td>
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<tr>
<td>Strength, Dedication...</td>
<td>Corner of Washington Ave. and 13th St.</td>
<td>X</td>
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<tr>
<td>The Cowboy</td>
<td>Northeast corner of 13th St. and Miners Alley</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Kayak</td>
<td>On north side of Clear Creek Trail, west of Lions</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artwork</td>
<td>Location</td>
<td>Status</td>
<td></td>
<td></td>
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<tr>
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<tr>
<td>Racer</td>
<td>Ball Field</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>The Monarch</td>
<td>In front of Buffalo Rose, 1119 Washington Ave.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bear and Two Cubs</td>
<td>South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Deer</td>
<td>Clear Creek Trail behind Police Department, 911 10th St.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broncobuster's Holliday</td>
<td>Fossil Trace Clubhouse, 3050 Illinois St.</td>
<td>X</td>
<td></td>
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</tr>
<tr>
<td>Triceratops Head</td>
<td>Fossil Trace Clubhouse, 3050 Illinois St.</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brother and Sister at the Rodeo</td>
<td>West side of Washington Ave., south of bridge</td>
<td>X</td>
<td></td>
<td></td>
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<tr>
<td>Kids Sledding</td>
<td>Between the Golden Library parking lot, 1019 10th St., and the Clear Creek Trail near the Billy Drew Bridge</td>
<td>X</td>
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</table>
### RECOMMENDED TREATMENT SCHEDULE 2015-2017

<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Location</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Secret Garden</strong></td>
<td>North side of Clear Creek Trail between Library and the Billy Drew Bridge</td>
<td>Clean/Repair</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Winter Wind on the Mesa</strong></td>
<td>On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.</td>
<td>Clean/Repair</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Cameron’s Dragon</strong></td>
<td>Parfet Park, 10th St. and Washington Ave.</td>
<td>Clean</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Eddie at Bat</strong></td>
<td>On north side of Clear Creek Trail, south of Lion's Park, 10th and Maple streets</td>
<td>Clean</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Howdy Folks (Buffalo Bill)</strong></td>
<td>In median on Washington Ave. between 10th St. and Clear Creek Bridge</td>
<td>Clean</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Joy of Music</strong></td>
<td>North side of the Golden Hotel, 800 11th St.</td>
<td>Clean/Repair</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Nighthorse on the Mesa</strong></td>
<td>In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.</td>
<td>Clean</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Rotary Butterflies</strong></td>
<td>North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.</td>
<td>Clean/Repair</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Victorian Dress Up</strong></td>
<td>South side of Clear Creek just south of Billy Drew Bridge</td>
<td>Clean</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Return of the Cutthroat #2</strong></td>
<td>Play area on east side of Washington Ave. north of Clear Creek</td>
<td>Inspect/Clean</td>
<td></td>
<td>Inspect/Clean</td>
</tr>
<tr>
<td><strong>Adolph Coors</strong></td>
<td>Northwest corner of 12th St. and Washington Ave.</td>
<td>Clean</td>
<td></td>
<td>Inspect</td>
</tr>
<tr>
<td><strong>Checkmate</strong></td>
<td>West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.</td>
<td>Clean</td>
<td></td>
<td>Inspect</td>
</tr>
<tr>
<td><strong>Cowboy's Day Off</strong></td>
<td>North west corner of 11th St. and Washington Ave.</td>
<td>Clean</td>
<td></td>
<td>Inspect</td>
</tr>
<tr>
<td><strong>Golden Touch</strong></td>
<td>North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.</td>
<td>Clean</td>
<td></td>
<td>Inspect</td>
</tr>
<tr>
<td><strong>Lending a Helping Hand</strong></td>
<td>Southwest corner of 13th St. and Washington Ave.</td>
<td>Clean</td>
<td></td>
<td>Inspect</td>
</tr>
<tr>
<td>Artwork Title</td>
<td>Location</td>
<td>2015</td>
<td>2016</td>
<td>2017</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------------------------------------------------------------------</td>
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</tr>
<tr>
<td><em>Newsboy</em></td>
<td>West side of Washington Ave. North of Clear Creek</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>Return of the Cutthroat</em></td>
<td>South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>Sons of Liberty</em></td>
<td>Behind the Golden History Center, 923 10th St.</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>Strength, Dedication...</em></td>
<td>Corner of Washington Ave. and 13th St.</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>The Cowboy</em></td>
<td>Northeast corner of 13th St. and Miners Alley</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>The Kayak Racer</em></td>
<td>On north side of Clear Creek Trail, west of Lions Ball Field</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>The Monarch</em></td>
<td>In front of Buffalo Rose, 1119 Washington Ave.</td>
<td>Clean</td>
<td>Clean</td>
<td>Inspect</td>
</tr>
<tr>
<td><em>Bear and Two Cubs</em></td>
<td>South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets</td>
<td>Clean</td>
<td>Clean</td>
<td></td>
</tr>
<tr>
<td><em>Two Deer</em></td>
<td>Clear Creek Trail behind Police Department, 911 10th St.</td>
<td>Clean</td>
<td>Clean</td>
<td></td>
</tr>
<tr>
<td><em>Broncobuster’s Holliday</em></td>
<td>Fossil Trace Clubhouse, 3050 Illinois St.</td>
<td>Clean</td>
<td>Clean</td>
<td></td>
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<tr>
<td><em>Triceratops Head</em></td>
<td>Fossil Trace Clubhouse, 3050 Illinois St.</td>
<td>Clean</td>
<td>Clean</td>
<td></td>
</tr>
<tr>
<td><em>Brother and Sister at the Rodeo</em></td>
<td>West side of Washington Ave., south of bridge</td>
<td>Clean/Repair</td>
<td>Clean/Repair</td>
<td></td>
</tr>
<tr>
<td><em>Kids Sledding</em></td>
<td>Between the Golden Library parking lot, 1019 10th St., and the Clear Creek Trail near the Billy Drew Bridge</td>
<td>Clean/Repair</td>
<td>Clean/Repair</td>
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</table>
## SUMMARY: CURRENT TREATMENT COST ESTIMATES 2015-2017

### 2015 Recommended Treatments

<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Location</th>
<th>Priority</th>
<th>Total Current Treatment Estimates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secret Garden</td>
<td>North side of Clear Creek Trail between Library and the Billy Drew Bridge</td>
<td>High</td>
<td>$420</td>
</tr>
<tr>
<td>Winter Wind on the Mesa</td>
<td>On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.</td>
<td>High</td>
<td>$360</td>
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<td>Cameron’s Dragon</td>
<td>Parfet Park, 10th St. and Washington Ave.</td>
<td>High</td>
<td>$220</td>
</tr>
<tr>
<td>Eddie at Bat</td>
<td>On north side of Clear Creek Trail, south of Lion’s Park, 10th and Maple streets</td>
<td>High</td>
<td>$300</td>
</tr>
<tr>
<td>Howdy Folks (Buffalo Bill)</td>
<td>In median on Washington Ave. between 10th St. and Clear Creek Bridge</td>
<td>High</td>
<td>$450</td>
</tr>
<tr>
<td>Joy of Music</td>
<td>North side of the Golden Hotel, 800 11th St.</td>
<td>High</td>
<td>$700</td>
</tr>
<tr>
<td>Nighthorse on the Mesa</td>
<td>In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.</td>
<td>High</td>
<td>$1,130</td>
</tr>
<tr>
<td>Rotary Butterflies</td>
<td>North side of Clear Creek Trail, south of Visitor’s Center, 1010 Washington Ave.</td>
<td>High</td>
<td>$330</td>
</tr>
<tr>
<td>Victorian Dress Up</td>
<td>South side of Clear Creek just south of Billy Drew Bridge</td>
<td>High</td>
<td>$420</td>
</tr>
<tr>
<td>Return of the Cutthroat #2</td>
<td>Play area on east side of Washington Ave. north of Clear Creek</td>
<td>High</td>
<td>$210</td>
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</tbody>
</table>

**2015 Total Recommended Treatments** *$4,540*

* Estimates good until December 31, 2015
## 2016 Recommended Treatments

<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Location</th>
<th>Priority</th>
<th>Total Current Treatment Estimates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Adolph Coors</strong></td>
<td>Northwest corner of 12th St. and Washington Ave.</td>
<td>Medium</td>
<td>$150</td>
</tr>
<tr>
<td><strong>Checkmate</strong></td>
<td>West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.</td>
<td>Medium</td>
<td>$600</td>
</tr>
<tr>
<td><strong>Cowboy’s Day Off</strong></td>
<td>North west corner of 11th St. and Washington Ave.</td>
<td>Medium</td>
<td>$240</td>
</tr>
<tr>
<td><strong>Golden Touch</strong></td>
<td>North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.</td>
<td>Medium</td>
<td>$420</td>
</tr>
<tr>
<td><strong>Lending a Helping Hand</strong></td>
<td>Southwest corner of 13th St. and Washington Ave.</td>
<td>Medium</td>
<td>$300</td>
</tr>
<tr>
<td><strong>Newsboy</strong></td>
<td>West side of Washington Ave. North of Clear Creek</td>
<td>Medium</td>
<td>$150</td>
</tr>
<tr>
<td><strong>Return of the Cutthroat</strong></td>
<td>South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.</td>
<td>Medium</td>
<td>$210</td>
</tr>
<tr>
<td><strong>Sons of Liberty</strong></td>
<td>Behind the Golden History Center, 923 10th St.</td>
<td>Medium</td>
<td>$150</td>
</tr>
<tr>
<td><strong>Strength, Dedication...</strong></td>
<td>Corner of Washington Ave. and 13th St.</td>
<td>Medium</td>
<td>$210</td>
</tr>
<tr>
<td><strong>The Cowboy</strong></td>
<td>Northeast corner of 13th St. and Miners Alley</td>
<td>Medium</td>
<td>$180</td>
</tr>
<tr>
<td><strong>The Kayak Racer</strong></td>
<td>On north side of Clear Creek Trail, west of Lions Ball Field</td>
<td>Medium</td>
<td>$150</td>
</tr>
<tr>
<td><strong>The Monarch</strong></td>
<td>In front of Buffalo Rose, 1119 Washington Ave.</td>
<td>Medium</td>
<td>$240</td>
</tr>
<tr>
<td><strong>Bear and Two Cubs</strong></td>
<td>South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets</td>
<td>Low</td>
<td>$270</td>
</tr>
<tr>
<td><strong>Two Deer</strong></td>
<td>Clear Creek Trail behind Police Department, 911 10th St.</td>
<td>Low</td>
<td>$270</td>
</tr>
<tr>
<td><strong>Broncobuster’s Holliday</strong></td>
<td>Fossil Trace Clubhouse, 3050 Illinois St.</td>
<td>Low</td>
<td>$225</td>
</tr>
<tr>
<td><strong>Triceratops Head</strong></td>
<td>Fossil Trace Clubhouse, 3050 Illinois St.</td>
<td>Low</td>
<td>$150</td>
</tr>
<tr>
<td><strong>Brother and Sister at the Rodeo</strong></td>
<td>West side of Washington Ave., south of bridge</td>
<td>Low</td>
<td>$600</td>
</tr>
<tr>
<td><strong>Kids Sledding</strong></td>
<td>Between the Golden Library parking lot, 1019 10th St., and the Clear Creek Trail near the Billy Drew Bridge</td>
<td>Low</td>
<td>$1,150</td>
</tr>
</tbody>
</table>

**Total 2016 Recommended Treatments** *$5,655

* Estimates good until December 31, 2015
## 2017 Recommended Treatments

<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Location</th>
<th>Priority</th>
<th>Total Current Treatment Estimates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secret Garden</td>
<td>North side of Clear Creek Trail between Library and the Billy Drew Bridge</td>
<td>Next Cleaning</td>
<td>$150</td>
</tr>
<tr>
<td>Winter Wind on the Mesa</td>
<td>On Clear Creek Trail north of the Millstone Condos, east of Washington Ave.</td>
<td>Next Cleaning</td>
<td>$180</td>
</tr>
<tr>
<td>Cameron’s Dragon</td>
<td>Parfet Park, 10th St. and Washington Ave.</td>
<td>Next Cleaning</td>
<td>$120</td>
</tr>
<tr>
<td>Eddie at Bat</td>
<td>On north side of Clear Creek Trail, south of Lion’s Park, 10th and Maple streets</td>
<td>Next Cleaning</td>
<td>$150</td>
</tr>
<tr>
<td>Howdy Folks (Buffalo Bill)</td>
<td>In median on Washington Ave. between 10th St. and Clear Creek Bridge</td>
<td>Next Cleaning</td>
<td>$450</td>
</tr>
<tr>
<td>Joy of Music</td>
<td>North side of the Golden Hotel, 800 11th St.</td>
<td>Next Cleaning</td>
<td>$450</td>
</tr>
<tr>
<td>Nighthorse on the Mesa</td>
<td>In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.</td>
<td>Next Cleaning</td>
<td>$600</td>
</tr>
<tr>
<td>Rotary Butterflies</td>
<td>North side of Clear Creek Trail, south of Visitor’s Center, 1010 Washington Ave.</td>
<td>Next Cleaning</td>
<td>$330</td>
</tr>
<tr>
<td>Victorian Dress Up</td>
<td>South side of Clear Creek just south of Billy Drew Bridge</td>
<td>Next Cleaning</td>
<td>$150</td>
</tr>
<tr>
<td>Return of the Cutthroat #2</td>
<td>Play area on east side of Washington Ave. north of Clear Creek</td>
<td>Next Cleaning</td>
<td>$210</td>
</tr>
</tbody>
</table>

Next recommended physical inspections ($150/ artwork or $2,000 for all pieces) | $2,000

Total 2017 Recommended Treatments | *$4,790

TOTAL RECOMMENDED TREATMENTS | *$14,955

* Estimates good until December 31, 2015
ARTWORK INFORMATION

Artist: Sarah Maloney
Title: Adolph Coors, Unable to locate edition
Value: $40,000
Media: Bronze
Dimensions: 74"h x 18"w x 24"d
Artwork Type: Sculpture
Date: May 24, 2001
Location: Northwest corner of 12th St. and Washington Ave.
Plaque: Yes
Base: Good

Treatment Priority: Medium

Artwork Condition: Fair
Overall the bronze is in good condition. Minor dirt and debris on surface. Sticker residue on chest of figure. Patina is worn down to metal, do to human interaction with sculpture.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $150

Environmental Issues: Sculpture does not appear to be affected by landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2016
**ARTWORK INFORMATION**

**Artist:** Steven Bennett  
**Title:** *Bear and Two Cubs*, No edition  
**Value:** $2,500  
**Media:** Copper, tin and lead Chinese casting  
**Dimensions:** 32"h x 60"w x 18"d  
**Artwork Type:** Sculpture  
**Date:** December 3, 2004  
**Location:** South side of Clear Creek near Clear Creek History Park, 11th and Illinois streets  
**Plaque:** No  
**Base:** Mild steel base plate will eventually rust and need to be replaced with a stainless steel plate.

**Treatment Priority:** Low

**Artwork Condition:** Fair  
Excessive dirt and debris on surface. The sculpture is of low quality, and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit www.bronzecopyright.com.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax. Cut back grass and remove dirt.

**Current Treatment Estimate:** Clean and cold wax: $270

**Environmental Issues:** Grass is overgrown and nearby dirt covers sculpture.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: $150, Clean and cold wax: $270

**Next Recommended Inspection/Treatment:** 2016
ARTWORK INFORMATION

Artist: Billy Bond
Title: Broncobuster’s Holiday, 1/35
Value: Not available
Media: Bronze
Dimensions: 40"h x 14"w x 14"d
Artwork Type: Sculpture
Date: August, 2004
Location: Fossil Trace Clubhouse, 3050 Illinois St.
Plaque: Yes
Base: Yes

Treatment Priority: Low

Artwork Condition: Good
Overall the surface of the bronze is in good condition. There are a few green spots on the bronze base and face of sculpture.

Current Treatment Needs: Clean bronze with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and cold wax: $150

Environmental Issues: Sculpture should not be placed in direct sunlight to prevent wood base damage.

Maintenance and Conservation Plan: Bi-annual inspection if sculpture is kept inside. Clean and cold wax every three years if kept inside. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Mario Pahua

Title: *Brother and Sister at the Rodeo, No edition*

Value: $6,000

Media: Bronze

Dimensions: 39"h x 19"w x 16"d

Artwork Type: Sculpture

Date: May 17, 2005

Location: West side of Washington Ave., south of bridge

Plaque: No

Base: Good

Treatment Priority: Low

Artwork Condition: Poor

Rope missing in girl’s right hand. Small nick on boys hat brim. The sculpture is of low quality, and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheep Chinese copies visit www.bronzecopyright.com.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and cold wax with Johnson’s Paste Wax. Replace rope and repair. Repair may be cost prohibitive due to low value.

Current Treatment Estimate: Clean and hot wax: $150, Repair: $450. Total: $600

Environmental Issues: Sculpture does not appear to be affected by landscaping.

Maintenance and Conservation Plan: Bi-annual cleaning and cold wax. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Mary Zimmerman

Title: Cameron's Dragon, Unable to locate edition

Value: Not available

Media: Bronze

Dimensions: 53"h x 78"w x 43"d

Artwork Type: Sculpture

Date: June 7, 1993

Location: Parfet Park, 10th St. and Washington Ave.

Plaque: Yes

Base: Good

Treatment Priority: High

Artwork Condition: Poor
Sculpture has been vandalized. Appears to be white finger nail polish on the left side, back of dragon. Minor dirt and debries on surface of bronze. Overall the surface of the bronze is in good condition. Minor dirt and debris on surface of bronze. The patina has worn down to the metal in a few spots likely from children continually climbing on sculpture.

Current Treatment Needs: Remove vandalism. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $220

Environmental Issues: Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $120

Next Recommended Inspection/Treatment: 2015

ARTWORK INFORMATION

Artist: Herb Minery
Title: Checkmate, Unable to locate edition
Value: $245,000
Media: Bronze
Dimensions: 108"h x 96"w x 96"d
Artwork Type: Sculpture
Date: September 1, 2006
Location: West side of Hwy. 93, south of Hog Back Car Wash, 733 Hog Back Dr.
Plaque: No
Base: Good

Treatment Priority: Medium

Artwork Condition: Fair
Overall bronze surface is in good condition, with a little darkening of the patina, which is normal for patina's outside. Minor dirt and debris on surface.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $600

Environmental Issues: Sculpture does not appear to be affected by landscaping; however, plants are overgrown around the base.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again.
Inspection: $150, Clean and cold wax: $650

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Michael Hamby
Title: *Cowboy’s Day Off, 1/25*
Value: $45,000
Media: Bronze
Dimensions: 22'h x 72"w x 84"d
Artwork Type: Sculpture
Date: May 24, 2001
Location: North west corner of 11th St. and Washington Ave.
Plaque: Yes
Base: Good

**Treatment Priority:** Medium

**Artwork Condition:** Fair
Overall the surface of the bronze is in good condition. Minor dirt and debris on surface and a few of the weep holes are blocked. The patina on the nose of the fish is worn down to the bronze.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: $240

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $150

**Next Recommended Inspection/Treatment:** 2016
## ARTWORK INFORMATION

**Artist:** A. Moreau (?)  
**Title:** *Eddie at Bat*, No edition  
**Value:** $7,500  
**Media:** Copper, tin and lead Chinese casting  
**Dimensions:** 42”h x 24”w x 24”d  
**Artwork Type:** Sculpture  
**Date:** June 25, 2004  
**Location:** On north side of Clear Creek Trail, south of Lion's Park, 10th and Maple streets  
**Plaque:** Yes  
**Base:** Good

### Treatment Priority: High

**Artwork Condition:** Poor  
Sculpture has been vandalized. Graffiti on baseball helmet. Gum stuck to bronze base and end of baseball bat. This sculpture is of low quality, and mass-produced in China with no said artist to contact or document to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).

**Current Treatment Needs:** Remove marker vandalism. Repair base. Clean with non-ionic detergent (neutral) and cold wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and cold wax: $300

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: $150, Clean and cold wax: $150

**Next Recommended Inspection/Treatment:** 2015
ARTWORK INFORMATION

Artist: Lincoln Fox
Title: Golden Touch, 1/24
Value: $50,000
Media: Bronze
Dimensions: 70"h x 60"w x 55"d
Artwork Type: Sculpture
Date: January 10, 2011
Location: North side of Clear Creek Trail, south side of Golden Visitor's Center, 1010 Washington Ave.
Plaque: No
Base: Soil has been washed out from under the back side of the base.

Treatment Priority: Medium

Artwork Condition: Fair
Overall surface of the bronze is in good condition. There is a large amount of tree debris and water trapped in the recess of the sculpture. Needs a few weep holes to drain water in the areas that hold water.

Current Treatment Needs: Add weep holes: one on top of Burro, one by coffee pot, one behind miners belt and one behind strap that go's around burros chest. Hole size should not exceed 1/8"d. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $240, Weep holes: $180. Total: $420

Environmental Issues: Sculpture does not appear to be affected by landscaping.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Clean debris from sculpture each fall after leaves drop. Inspection: $150, Clean and cold wax: $240

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Jeffrey Burnham Rudolph
Title: Howdy Folks (Buffalo Bill), Unable to locate edition
Value: $40,000
Media: Bronze
Dimensions: 12'h x 72"w x 48"d
Artwork Type: Sculpture
Date: July 13, 2000
Location: In median on Washington Ave. between 10th St. and Clear Creek Bridge
Plaque: Yes
Base: The cement and stone around the base of the bronze is cracked and broken.

Treatment Priority: High

Artwork Condition: Poor
Sculpture has been vandalized. "WSB" in black marker is written on base of sculpture. The damaged base should be repaired to prevent further problems. Overall bronze surface is in good condition.

Current Treatment Needs: Remove graffiti. Repair base. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $450

Environmental Issues: Sculpture does not appear to be affected by landscaping.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $450

Next Recommended Inspection/Treatment: 2015

ARTWORK INFORMATION

Artist: George Lundeen
Title: Joy of Music, 2/21
Value: $85,000
Media: Bronze
Dimensions: Life size
Artwork Type: Sculpture
Date: December 3, 2004
Location: North side of the Golden Hotel, 800 11th St.
Plaque: No
Base: Good

Treatment Priority: High

Artwork Condition: Poor
Overall bronze surface is in good condition. There is a missing string on cello. The appropriate size stainless steel rod can be welded on to the cello to fix this sculpture. This process can be done onsite and preformed by a professional metal fabricator. In ground lights are covered with mulch and rocks.

Current Treatment Needs: Replace the missing cello strings with stainless steel rod. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Shrub limbs should be trimmed away from surface of sculpture to avoid rub marks.

Current Treatment Estimate: Clean and hot wax: $450, Repair: $250. Total: $700

Environmental Issues: Shrubs are rubbing against one of the sculptures.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $450

Next Recommended Inspection/Treatment: 2015
ARTWORK INFORMATION

Artist: Jim Davidson  
Title: *Kids Sledding*, No edition  
Value: $18,000  
Media: Copper, tin and lead Chinese casting  
Dimensions: 48”h x 60”w x 36”d  
Artwork Type: Sculpture  
Date: December 3, 2004  
Location: Between the Golden Library parking lot, 1019 10th St., and Clear Creek  
Plaque: No  
Base: Good

**Treatment Priority:** Low

**Artwork Condition:** Poor  
Reins are missing from boy's hands. Minor dirt and debris on surface of sculpture. This sculpture is of low quality, and mass-produced in China. The artist name "Jim Davidson" is documented as a factious artist. This sculpture is a knockoff of artist Blair Muhlestein's "Flyin". To learn more about artist that have been violated by cheap Chinese copies visit [www.bronzecopyright.com](http://www.bronzecopyright.com).

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax with Johnson’s Paste Wax. Replacing the reins may be cost prohibitive due to low quality of sculpture.

**Current Treatment Estimate:** Clean and cold wax: $150, Replace reins: $1,000. Total: $1,150

**Environmental Issues:** Sculpture does not appear to be affected by landscaping.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Inspection: $150, Clean and cold wax: $150

**Next Recommended Inspection/Treatment:** 2016
ARTWORK INFORMATION

Artist: Cloyd Barnes
Title: *Lending a Helping Hand, 1/5*
Value: $55,000
Media: Bronze
Dimensions: 72”h x 60”w x 36”d
Artwork Type: Sculpture
Date: May 24, 2001
Location: Southwest corner of 13th St. and Washington Ave.
Plaque: Yes
Base: Good

Treatment Priority: Medium

Artwork Condition: Fair
Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal, do to human interaction with sculpture.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $300

Environmental Issues: Sculpture does not appear to be affected by landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $300

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: James Muir
Title: Newsboy, FP/12
Value: $12,000
Media: Bronze
Dimensions: 48”h x 24”w x 18”d
Artwork Type: Sculpture
Date: December 5, 2003
Location: West side of Washington Ave. North of Clear Creek
Plaque: Yes
Base: Good

Treatment Priority: Medium

Artwork Condition: Fair
Overall bronze surface is in good condition. Minor dirt and debris on surface of bronze. Minor damage to boy’s right elbow, may have been hit with a rock.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson’s Paste Wax.

Current Treatment Estimate: Clean and hot wax: $150

Environmental Issues: Sculpture does not appear to be affected by landscaping.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Pat Madison
Title: Nighthorse on the Mesa, 1/4
Value: $81,500
Media: Bronze
Dimensions: 17’h x 14’w x 14’d
Artwork Type: Sculpture
Date: December 13, 2003
Location: In roundabout at South Golden Rd., W. 16th Ave. and Johnson Rd.
Plaque: No
Base: Damage to stones around fountain, but not to the cement plinths holding sculpture.

Treatment Priority: High

Artwork Condition: Poor
Sculpture has been vandalized. Face and chest of figure are covered in white paint. Copper chloride growth on surface of patina. It appears that someone previously tried to fix the white patina spots on the horse. The process that was used is failing and may be the cause of the copper chloride.

Current Treatment Needs: Clean and remove vandalism before hot waxing. Hot wax with Johnsons wax on dark color patinas and Tree Wax on the white patinas.

Current Treatment Estimate: Clean and hot wax: $1,130

Environmental Issues: Sculpture does not appear to be affected by landscaping.
Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Johnsons wax should be used on dark color patinas and Tree wax on the white patinas.
Inspection: $150, Clean and cold wax: $600

Next Recommended Inspection/Treatment: 2015
ARTWORK INFORMATION

Artist: Pat Madison
Title: Return of the Cutthroat,
Unable to locate edition
Value: $12,000
Media: Bronze
Dimensions: 36"h x 88" total width of 2 fish x 39"d
Artwork Type: Sculpture
Date: August 22, 2002
Location: South side of Clear Creek Trail north of the Golden Hotel, 800 11th St.
Plaque: No
Base: Sculptures are not secured to base

Treatment Priority: Medium

Artwork Condition: Fair
Overall bronze surface is in good condition, with a little darkening of the patina, which is normal for patina’s outside. On the day of inspection, the sculptures were not secured to their bases leaving them susceptible to vandalism and/or theft. Shrub limbs need to be trimmed away from sculpture surface to prevent rub marks.

Treatment History: AMPA secured two sculptures to bases, and identified problem with third sculpture’s base, June 2015.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $210

Environmental Issues: Limbs from shrubs are rubbing on the back side of sculptures.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $210

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Pat Madison

Title: Return of the Cutthroat #2, Unknown

Value: $20,000

Media: Bronze

Dimensions: Unknown

Artwork Type: Sculpture

Date: June 25, 2004

Location: Play area on east side of Washington Ave. north of Clear Creek

Plaque: Unknown

Base: Unknown

Treatment Priority: High

Artwork Condition: Unknown
Unable to evaluate sculpture due to high water.

Current Treatment Needs: Evaluate sculptures when water recedes. Likely treatment, clean and hot wax.

Current Treatment Estimate: Clean and hot wax: $210

Environmental Issues: During spring runoff, sculptures are submerged in water, which could allow for damage by debris floating in river, and water could loosen anchoring system over time.

Maintenance and Conservation Plan: Likely, annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $210

Next Recommended Inspection/Treatment: 2015
ARTWORK INFORMATION

Artist: Pat Madison

Title: Rotary Butterflies, Unable to locate edition

Value: $23,000 for 3

Media: Bronze

Dimensions: 3 at 30”h x 94”w x 56”d

Artwork Type: Sculpture

Date: 2005

Location: North side of Clear Creek Trail, south of Visitor's Center, 1010 Washington Ave.

Plaque: No

Base: The stone base of butterfly nearest the river is unstable.

Treatment Priority: High

Artwork Condition: Poor
Overall bronze surface is in good condition. On the day of inspection, several welds were broken at the connection between the stone and all three butterflies, making them unsecure and unstable, and one butterfly had a padlock attached. Base for butterfly nearest river is very unstable. Minor dirt and debris on surface of bronze. Patina is worn down to metal, do to human interaction with sculpture.

Treatment History: AMPA repaired failed welds and removed a padlock, and identified third sculpture base is unstable, June 2015.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Secure the base of the butterfly nearest river.

Current Treatment Estimate: Clean and hot wax: $330

Environmental Issues: Two of the sculptures do not appear to be affected by the landscaping. The butterfly closest to the river is sliding toward the river due to unstable rock placement. Wear from human interaction is to be expected on bronze sculptures placed in public areas.
Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $330

Next Recommended Inspection/Treatment: 2015
ARTWORK INFORMATION

Artist: Mark Lundeen
Title: Secret Garden, 2/9
Value: $25,000
Media: Bronze
Dimensions: 45"h x 55"w x 29"d
Artwork Type: Sculpture
Date: December 3, 2004
Location: North side of Clear Creek Trail between Library and the Billy Drew Bridge
Plaque: No
Base: Good

Treatment Priority: High

Artwork Condition: Fair
Overall the surface of the bronze is in good condition. Minor dirt and debris on surface. Patina is worn down to metal in some spots due to human interaction. A few 1/8"d weep holes in the lap of the girl will help drain water away from the areas where it collects.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Add 2-3 1/8"d weep holes.

Current Treatment Estimate: Clean and hot wax: $240, Weep holes: $180. Total: $420

Environmental Issues: Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2015
ARTWORK INFORMATION

Artist: James Muir

Title: Sons of Liberty, 1/5

Value: $48,000

Media: Bronze

Dimensions: 96"h x 72"w x 36"d

Artwork Type: Sculpture

Date: June 25, 2004

Location: Behind the Golden History Center, 923 10th St.

Plaque: Yes

Base: Good

Treatment Priority: Medium

Artwork Condition: Fair
Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $150

Environmental Issues: Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Jeffrey Burnham Rudolph
Title: Strength, Dedication, Discipline, Determination (SD3), Unable to locate edition
Value: Not available
Media: Bronze
Dimensions: 64"h x 67"w x 22"d
Artwork Type: Sculpture
Date: 2012
Location: In front of Indulge Bistro restaurant, 299 Washington Ave.
Plaque: No
Base: Stone has prior holes drilled into it for another sculpture.

Treatment Priority: Medium

Artwork Condition: Fair
Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal, due to human interaction with sculpture.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax. Holes on stone should be filled to prevent water from gathering and freezing. This will help prevent the base top from cracking.

Current Treatment Estimate: Clean and hot wax: $210

Environmental Issues: Sculpture does not appear to be affected by landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $210

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Buck McCain
Title: The Cowboy, 12/35
Value: $40,500
Media: Bronze
Dimensions: 84"h x 32"w x 32"d
Artwork Type: Sculpture
Date: July 10, 2003
Location: Northeast corner of 13th St. and Miners Alley
Plaque: Yes
Base: Good

Treatment Priority: Medium

Artwork Condition: Fair
Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $180

Environmental Issues: Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $180

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

Artist: Tyler March Richardella

Title: The Kayak Racer, 2/7

Value: $30,000

Media: Bronze

Dimensions: 42”h x 60”w x 24”d

Artwork Type: Sculpture

Date: October 15, 2005

Location: On north side of Clear Creek Trail, west of Lions Ball Field

Plaque: No

Base: Minor movement

Treatment Priority: Medium

Artwork Condition: Fair
Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

Current Treatment Needs: Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $150

Environmental Issues: Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Watch for more movement in the base. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2016
ARTWORK INFORMATION

**Artist:** Buck McCain

**Title:** The Monarch, 2/7

**Value:** $55,000

**Media:** Bronze

**Dimensions:** 50"h x 100"w x 31"d

**Artwork Type:** Sculpture

**Date:** June 29, 2002

**Location:** In front of Buffalo Rose, 1119 Washington Ave.

**Plaque:** Yes

**Base:** Gum on base

**Treatment Priority:** Medium

**Artwork Condition:** Fair

Overall the bronze is in good condition. Minor dirt and debris on surface of bronze. Patina is worn down to metal in some spots due to human interaction.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

**Current Treatment Estimate:** Clean and hot wax: $240

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $240

**Next Recommended Inspection/Treatment:** 2016
**Artist:** Unknown  
**Title:** *Triceratops Head*, No edition  
**Value:** $7,500  
**Media:** Polyresin  
**Dimensions:** 54"h x 65"w x 14"d  
**Artwork Type:** Sculpture  
**Date:** July 2003  
**Location:** Fossil Trace Clubhouse, 3050 Illinois St.  
**Plaque:** No  
**Base:** Yes

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**Treatment Priority:** Low

**Artwork Condition:** Good  
Overall the surface of the sculpture is in good condition. The paint is worn down to the polyresin on the front horn due to human contact.

**Current Treatment Needs:** Wipe down with damp cloth and dry.

**Current Treatment Estimate:** Clean: $150

**Environmental Issues:** Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Bi-annual inspection if sculpture is kept inside. Clean every two to three years if kept inside. Inspection: $150, Clean: $150

**Next Recommended Inspection/Treatment:** 2016

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ARTWORK INFORMATION
**Title:** Two Deer, No edition

**Value:** $3,000

**Media:** Copper, tin and lead Chinese casting

**Dimensions:** 72”h x 15’w x 48”d

**Artwork Type:** Sculpture

**Date:** December 3, 2004

**Location:** Clear Creek Trail behind Police Department, 911 10th St.

**Plaque:** No

**Base:** Good

**Treatment Priority:** Low

**Artwork Condition:** Fair

Minor dirt and debris on surface. Large areas of patina worn down to metal due to human interaction with sculpture. Grass is over grown between figures' legs. These two sculptures are of low quality and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheep Chinese copies visit www.bronzecopyright.com.

**Current Treatment Needs:** Clean with non-ionic detergent (neutral) and cold wax. Trim grass around sculpture (DO NOT use line trimmer)

**Current Treatment Estimate:** Clean and cold wax: $270

**Environmental Issues:** Sculpture does not appear to be affected by the landscaping. Wear from human interaction is to be expected on bronze sculptures placed in public areas.

**Maintenance and Conservation Plan:** Bi-annual cleaning and cold wax. Trim grass around sculpture (DO NOT use line trimmer). Inspection: $150, Clean and cold wax: $270

**Next Recommended Inspection/Treatment:** 2016
ARTWORK INFORMATION

Artist: Steven Bennett
Title: Victorian Dress Up, No edition
Value: $3,000
Media: Copper, tin and lead Chinese casting
Dimensions: 48"h x 20"w x 17"d
Artwork Type: Sculpture
Date: December 3, 2004
Location: South side of Clear Creek just south of Billy Drew Bridge
Plaque: No
Base: Good

Treatment Priority: High

Artwork Condition: Poor
Sculpture has been vandalized. The top of the hat is mostly covered in paint. There are also paint splatters here and there on the surface. The sculpture is of low quality and mass-produced in China with no said artist to contact or documentation to this work. Many times these sculptures from China are illegal reproductions of original artwork. To learn more about artist that have been violated by cheap Chinese copies visit www.bronzecopyright.com.

Current Treatment Needs: Remove paint vandalism. Clean with non-ionic detergent (neutral) and cold wax.

Current Treatment Estimate: Clean and cold wax: $420

Environmental Issues: Sculpture does not appear to be affected by the landscaping.

Maintenance and Conservation Plan: Bi-annual cleaning and cold wax. Inspection: $150, Clean and cold wax: $150

Next Recommended Inspection/Treatment: 2015
ARTWORK INFORMATION

Artist: Marie Barbera
Title: Winter Wind on the Mesa, 5/11
Value: $36,000
Media: Bronze
Dimensions: 77"h x 44"w x 40"d
Artwork Type: Sculpture
Date: July 10, 2003
Location: On Clear Creek Trail, east of Washington Ave., north of the Millstone Condos
Plaque: Yes
Base: Good

Treatment Priority: High

Artwork Condition: Fair
Overall the surface of the bronze is in good condition, except for the broken and missing tassel parts. The vase appears to be part of a water fountain, which is retaining water and collecting debris. Minor dirt and debris on surface of bronze.

Current Treatment Needs: If the vase is a water fountain, it is important to drain and keep the drain open so water can exit the vase when it is not in use. If the sculpture is not meant to be a fountain, a 1/4"d weep hole should be made in the bottom of the vase to allow water to drain. Clean with non-ionic detergent (neutral) and hot wax with Johnson's Paste Wax.

Current Treatment Estimate: Clean and hot wax: $180, Weep holes: $180. Total: $360

Environmental Issues: Sculpture does not appear to be affected by the landscaping.

Maintenance and Conservation Plan: Annual inspection. Clean and cold wax annually, but at minimum every other year. If cold waxing is kept up, there is no need for hot wax again. Inspection: $150, Clean and cold wax: $180

Next Recommended Inspection/Treatment: 2015